



Historical Fiction for Young Adults

All titles are located in the Young Adult section expect for those noted with an “*”, which are in the Adult Fiction section.

500 – 1066 CE

McGraw, Eloise Jarvis

THE STRIPED SHIPS

Juliana, an eleven-year-old Saxon girl, loses her home and family when the Normans conquer England in 1066 and seeks to order her life by becoming involved in the creation of the Bayeux tapestry.

Sutcliff, Rosemary

SWORD SONG

At sixteen, Bjarni is cast out of the Norse settlement in the Angles' Land for an act of oath-breaking and spends five years sailing the west coast of Scotland and witnessing the feuds of the clan chiefs living there.

Middle Ages and Renaissance

Barrett, Tracy

ANNA OF BYZANTIUM

In the eleventh century the teenage princess Anna Comnena fights for her birthright, the throne to the Byzantine Empire, which she fears will be taken from her by her younger brother John because he is a boy.

Cadnum, Michael

THE BOOK OF THE LION

In twelfth-century England, after his master, a maker of coins for the king, is brutally punished for alleged counterfeiting, 17-year-old Edmund finds himself traveling to the Holy Land as squire to a knight crusader on his way to join the forces of Richard Lionheart. This sweeping medieval epic from the acclaimed author of *Rundown*, *Heat*, and *In a Dark Wood*, will be devoured by fans of history and adventure, alike.

Cushman, Karen

CATHERINE, CALLED BIRDY

The thirteen-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.

Lawlor, Laurie

DEAD RECKONING: A PIRATE VOYAGE WITH CAPTAIN DRAKE

Emmet, a fifteen-year-old orphan, learns hard lessons about survival when he sails from England in 1577 as a servant aboard the Golden Hind--the ship of his cousin, the explorer and pirate Francis Drake--on its three-year circumnavigation of the world.

Meyer, Carolyn

DOOMED QUEEN ANNE

In 1520, thirteen-year-old Anne Boleyn, jealous of her older sister's beauty and position at court, declares that she will one day be queen of England, and that her sister will kneel at her feet.

Meyer, Carolyn

MARY, BLOODY MARY

Mary Tudor, who would reign briefly as Queen of England during the mid sixteenth century, tells the story of her troubled childhood as daughter of King Henry VIII.

Napoli, Donna Jo

DAUGHTER OF VENICE

Frustrated with the restrictions her gender imposes on her life, fourteen-year-old Donata, disguised as a boy, sneaks out of her noble family's house to roam the streets of late sixteenth-century Venice and then must confront the repercussions of her actions.

Rinaldi, Ann

NINE DAYS A QUEEN

Lady Jane Grey, who at sixteen was Queen of England for nine days before being executed, recounts her life story from the age of nine.

Temple, Frances

THE RAMSAY SCALLOP

At the turn of the fourteenth century in England, fourteen-year-old Elenor finds her betrothal to an ambitious lord's son launching her on a memorable pilgrimage to far-off Spain.

Colonial Period

Kirkpatrick, Katherine

TROUBLE'S DAUGHTER

When her family is massacred by Lenape Indians in 1643, nine-year-old Susanna, daughter of Anne Hutchinson, is captured and raised as a Lenape.

Rees, Celia

PIRATES! THE TRUE AND REMARKABLE ADVENTURES OF MINERVA SHARPE AND NANCY KINGTON, FEMALE PIRATES

In 1722, after arriving with her brother at the family's Jamaican plantation where she is to be married off, sixteen-year-old Nancy Kington escapes with her slave friend, Minerva Sharpe, and together they become pirates traveling the world in search of treasure.

Rinaldi, Ann

A BREAK WITH CHARITY

While waiting for a church meeting in 1706, Susanna English, daughter of a wealthy Salem merchant, recalls the malice, fear, and accusations of witchcraft that tore her village apart in 1692.

Rinaldi, Ann

HANG A THOUSAND TREES WITH RIBBONS

A fictionalized biography of the eighteenth-century African woman who, as a child, was brought to New England to be a slave, and after publishing her first poem when a teenager, gained renown throughout the colonies as an important black American poet.

Rinaldi, Ann

THE FIFTH OF MARCH: A STORY OF THE BOSTON MASSACRE

Fourteen-year-old Rachel Marsh, an indentured servant in the Boston household of John and Abigail Adams, is caught up in the colonists' unrest that eventually escalates into the massacre of March 5, 1770.

Revolutionary War

Anderson, Laurie Halse

FEVER, 1793

In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.

Blackwood, Gary L.

THE YEAR OF THE HANGMAN

In 1777, having been kidnapped and taken forcibly from England to the American colonies, fifteen-year-old Creighton becomes part of developments in the political unrest there that may spell defeat for the patriots and change the course of history.

Bruchac, Joseph

THE WINTER PEOPLE

As the French and Indian War rages in October of 1759, Saxso, a fourteen-year-old Abenaki boy, pursues the English rangers who have attacked his village and taken his mother and sisters hostage.

Collier, James Lincoln

MY BROTHER SAM IS DEAD

Recounts the tragedy that strikes the Meeker family during the Revolution, when one son joins the rebel forces while the rest of the family tries to stay neutral in a Tory town.

Lavender, William

JUST JANE

Fourteen-year-old Jane Prentice, orphaned daughter of an English earl, arrives in Charleston, South Carolina, in 1776 to find her family and her loyalties divided over the question of American independence.

Rinaldi, Ann

A RIDE INTO THE MORNING: THE STORY OF TEMPE WICK

When unrest spreads at the Revolutionary War camp in Morristown, New Jersey, under the command of General Anthony Wayne, a young woman cleverly hides her horse from the mutinous soldiers who have need of it.

Rinaldi, Ann

FINISHING BECCA

In 1778 fourteen-year-old Becca takes a position as personal maid to Peggy Shippen, the daughter of wealthy Philadelphia Quakers, and witnesses the events that lead to General Benedict Arnold's betrayal of the revolutionary American forces.

Rinaldi, Ann

TIME ENOUGH FOR DRUMS

Sixteen-year-old Jem and her servant struggle to keep things going at home in Trenton, New Jersey, when the family men join the war for independence from the British king.

A Young Nation

Armstrong, Jennifer

STEAL AWAY

In 1855 two thirteen-year-old girls, one white and one black, run away from a southern farm and make the difficult journey north to freedom, living to recount their story forty-one years later to two similar young girls.

Ayres, Katherine

NORTH BY NIGHT

Presents the journal of a sixteen-year-old girl whose family operates a stop on the Underground Railroad.

Fox, Paula

THE SLAVE DANCER

Kidnapped by the crew of an Africa-bound ship, a thirteen-year-old boy discovers to his horror that he is on a slaver and his job is to play music for the exercise periods of the human cargo.

Rinaldi, Ann

THE SECOND BEND IN THE RIVER

In 1798 Rebecca, a young settler in the Ohio territory, meets the Shawnee called Tecumseh and later develops a deep friendship with him.

Rinaldi, Ann

A STITCH IN TIME

Shortly after the War of Independence, Hannah sees her family being torn apart by old secrets and new developments, as her sister resolves to marry a sea captain and other siblings prepare to help start a new town in the Northwestern Territory.

Western Expansion

Coville, Bruce

FORTUNE'S JOURNEY

Sixteen-year-old Jenny faces many challenges on an overland journey to California in 1853 with the acting company that she inherited from her father.

Kirkpatrick, Katherine

THE VOYAGE OF THE CONTINENTAL

In 1866, young orphan Emeline McCullough leaves her mill job in Lowell, Massachusetts, to head for Seattle, Washington, aboard the steamship Continental, writing in her diary about the intrigue, danger, and romance she encounters on her journey.

Lasky, Kathryn

BEYOND THE DIVIDE

In 1849, a fourteen-year-old Amish girl defies convention by leaving her secure home in Pennsylvania to accompany her father across the continent by wagon train.

O'Dell, Scott

SING DOWN THE MOON

A young Navajo girl recounts the events of 1864 when her tribe was forced to march to Fort Sumner as prisoners of the white soldiers

O'Dell, Scott

**STREAMS TO THE RIVER, RIVER TO THE SEA: A NOVEL
OF SACAGAWEA**

A young Indian woman, accompanied by her infant and cruel husband, experiences joy and heartbreak when she joins the Lewis and Clark Expedition as they seek a way to the Pacific.

Wilson, Diane L.

BLACK STORM COMIN'

Twelve-year-old Colton, son of a black mother and a white father, takes a job with the Pony Express in 1860 after his father abandons the family on their California-bound wagon train, and risks his life to deliver an important letter that may affect the growing conflict between the North and South.

Civil War and Reconstruction

Beatty, Patricia

JAYHAWKER

In the early years of the Civil War, teenage Kansan farm boy Lije Tulley becomes a Jayhawker, an abolitionist raider freeing slaves from the neighboring state of Missouri, and then goes undercover there as a spy.

Clapp, Patricia

THE TAMARACK TREE

An eighteen-year-old English girl finds her loyalties divided and all her resources tested as she and her friends experience the terrible physical and emotional hardships of the forty-seven day siege of Vicksburg in the spring of 1863.

Hansen, Joyce

WHICH WAY FREEDOM?

Obi escapes from slavery during the Civil War, joins a black Union regiment, and soon becomes involved in the bloody fighting at Fort Pillow, Tennessee.

Myers, Anna

ASSASSIN

In alternating passages, a young White House seamstress named Bella and the actor John Wilkes Booth describe the events that lead to the latter's assassination of Abraham Lincoln.

Paulsen, Gary

SOLDIER'S HEART

Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

Peck, Richard

THE RIVER BETWEEN US

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois.

Reeder, Carolyn

BEFORE THE CREEKS RAN RED

Through the eyes of three different boys, three linked novellas explore the tumultuous times beginning with the secession of South Carolina and leading up to the first major battle of the Civil War.

Rinaldi, Ann

GIRL IN BLUE

To escape an abusive father and an arranged marriage, fourteen-year-old Sarah, dressed as a boy, leaves her Michigan home to enlist in the Union Army, and becomes a soldier on the battlefields of Virginia as well as a Union spy working in the house of Confederate sympathizer Rose O'Neal Greenhow in Washington, D.C.

Rinaldi, Ann

THE LAST SILK DRESS

During the Civil War, Susan finds a way to help the Confederate Army and uncovers a series of mysterious family secrets.

Rinaldi, Ann

SARAH'S GROUND

In 1861, eighteen-year-old Sarah Tracy, from New York State, comes to work at Mount Vernon, the historic Virginia home of George Washington, where she tries to protect the safety and neutrality of the site during the Civil War, and where she encounters her future husband, Upton Herbert. Includes historical notes.

Taylor, Mildred

THE LAND

After the Civil War, Paul, the son of a white father and a black mother, finds himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own.

World War I

Breslin, Theresa

REMEMBRANCE

The destinies of two Scottish families, one of shopkeepers and one of wealth and power, become entwined through their involvement in World War I, social causes, and love.

*Remarque, Erich Maria

ALL QUIET ON THE WESTERN FRONT

Considered one of the greatest war stories ever written -- and one of the classics of antiwar literature -- Remarque's 1929 masterpiece is told from the perspective of a young German soldier fighting with his comrades in the trenches.

Rostkowski, Margaret I.

AFTER THE DANCING DAYS

A forbidden friendship with a badly disfigured soldier in the aftermath of World War I forces thirteen-year-old Annie to redefine the word "hero" and to question conventional ideas of patriotism.

Great Depression

Easton, Kelly

WALKING ON AIR

In 1931, a young girl travels around the country performing on a tightrope during revival meetings held by her father, and seeking her own answers about God, her family, and her life of poverty and homelessness.

Taylor, Mildred D.

LET THE CIRCLE BE UNBROKEN

Four black children growing up in rural Mississippi during the Depression experience racial antagonisms and hard times, but learn from their parents the pride and self-respect they need to survive.

Taylor, Mildred D.

ROLL OF THUNDER, HEAR MY CRY

A black family living in Mississippi during the Depression of the 1930s is faced with prejudice and discrimination which its children do not understand.

World War II

Bruchac, Joseph

CODE TALKER

After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.

Greene, Bette

SUMMER OF MY GERMAN SOLDIER

When German prisoners of war are brought to her Arkansas town during World War II, twelve-year-old Patty, a Jewish girl, befriends one of them and must deal with the consequences of that friendship.

Hesse, Karen

ALEUTIAN SPARROW

An Aleutian Islander recounts her suffering during World War II in American internment camps designed to "protect" the population from the invading Japanese.

Kerr, M.E.

YOUR EYES IN STARS

In their small New York town, two teenage girls become friends while helping each other make sense of their families, neighbors, and selves as they approach adulthood in the years preceding World War II.

Lingard, Joan

TUG OF WAR

Follow the ordeal of fourteen-year-old twins Astra and Hugo Petersons, as they and their family flee their native Latvia before the advancing Russian armies in late 1944 and find themselves homeless refugees in a war-torn Germany.

Lisle, Janet Taylor

THE ART OF KEEPING COOL

In 1942, Robert and his cousin Elliot uncover long-hidden family secrets while staying in their grandparents' Rhode Island town, where they also become involved with a German artist who is suspected of being a spy.

Park, Linda Sue

WHEN MY NAME WAS KEOKO

With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely.

Wolff, Virginia Euwer **BAT 6**

In small town, post-World War Oregon, twenty-one sixth-grade girls recount the story of an annual softball game, during which one girl's bigotry comes to the surface.

Zindel, Paul **THE GADGET**

In 1945, having joined his father at Los Alamos, where he and other scientists are working on a secret project to end World War II, thirteen-year-old Stephen becomes caught in a web of secrecy and intrigue.

Vietnam War

Couloumbis, Audrey **SUMMER'S END**

Three teenaged cousins worry about their uncle who is missing in Vietnam, their brothers--the one who was drafted and the two who are dodging the draft, and the effects of their absence on the four generations gathered at the family farm in the summer of 1965.

Hahn, Mary Downing **DECEMBER STILLNESS**

Thirteen-year-old Kelly tries to befriend Mr. Weems, a disturbed, homeless Vietnam War veteran who spends his days in her suburban library; though the man makes it clear he wants to be left alone.

Hughes, Dean **SEARCH AND DESTROY**

Recent high school graduate Rick Ward, undecided about his future and eager to escape his unhappy home life, joins the army and experiences the horrors of the war in Vietnam.

Myers, Walter Dean **FALLEN ANGELS**

Seventeen-year-old Richie Perry, just out of his Harlem high school, enlists in the Army in the summer of 1967 and spends a devastating year on active duty in Vietnam.

Paulsen, Gary **THE CAR**

A teenager left on his own travels west in a kit car he built himself and along the way picks up two Vietnam veterans, who take him on an eye-opening journey.

Rostkowski, Margaret I. **THE BEST OF FRIENDS**

Three very different teenagers, once close friends, struggle to understand the changes in their relationships and the turmoil around them as the Vietnam War encroaches on their lives.

Weaver, Will **FULL SERVICE**

In the summer of 1965, teenager Paul Sutton, a northern Minnesota farm boy, takes a job at a gas station in town, where his strict religious upbringing is challenged by new people and experiences.