IN ENGLISH Workbook

Volume 3, Unit 7

Contents

UNIT SEVEN:

| SCENE: Around Downtown | (S) | | | | | | | | . 1 |
|------------------------|-----|------|------|------|------|------|------|--|----------|
| VOCABULARY (V & P) | | | | | | | | | . 5 |
| QUESTIONS | | | | | | | | | . 8 |
| STRUCTURE | | | | | | | | | |
| WRITING | | | | | | | | | 20 |
| DIALOG (D) | | | | | | | | | 22 |
| CONVERSATION | | | | | | | | | . 27 |
| EVALUATION | | | | | | | | | 31 |
| | | | | | | | | | |
| TEST | | | | | | | | | . 75 |

UNIT 7

7-S Scene: Around Downtown

The Bradbury building at Third Street and Broadway is plain on the outside, but is quite incredible inside. Let's find out just how beautiful it really is. Look at the open stairways. The sun comes through the skylight ceiling.

There are two open cage elevators, one on the left and the other on the right. The lobby with its beautiful floors and brick walls is a good place to start your tour of the building. Do you want to ride the elevator? Let's take it to the top. We are on the fifth floor. Look at the iron and wood railing.

Some people are getting out of the elevator. There are beautiful plants on the stairways. Let's go down the marble stairs and look over the railing to the lobby below. A man with a white jacket is calling the elevator down. Look at the beautiful marble, iron and wood. The lights in the Bradbury building are interesting too.

Do you want to see some other interesting places near here? Let's go outside. Look at the mural on that building over there.

Right across from the Bradbury building on Broadway is Grand Central Market. Let's go in and walk through the aisles. A short man with a white hat, glasses and red sweater is standing at the Broadway Street entrance. Do you need any fruits or vegetables? What about eggs? How much are they a dozen?

There are many fruit and vegetable stalls. Look at the lemons, apples and oranges. Look at the grapefruit next to the oranges. The clerk is putting the grapes above the apples and oranges. There are some avocados next to the oranges. How much are they?

What vegetables do you see? Corn, zucchini, carrots, cucumbers, radishes, avocados, potatoes, peppers, turnips, tomatoes, broccoli, lettuce, cabbage, and onions.

Here's some Mexican bread. Here's a meat counter. He is cutting some beef. How much is the beef per pound? What kinds of cheese do you like? There are many kinds of fish and seafood at Grand Central Market. The man with the mustache is holding his baby. His wife is buying some fish.

Here's another fruit stall. The woman with black hair is wearing a tan coat. It's a little cool today. The man behind the counter sells lunch meat. He is weighing some meat for a customer. How much does it weigh? 1-1/2 pounds. There are lots of little stalls and stores in the market. You may have lunch here also. Would you like a taco?

He sells beans and rice. He is taking some beans out of the sack. Thousands of people shop here every day. On the other side of the market you come out on Hill Street. Above Hill Street you see the new buildings of Bunker Hill.

There are many new apartments, condominiums, office buildings, museums, theaters, hotels, plazas and restaurants. There are some beautiful pieces of sculpture here near the Crocker Center.

A businessman is pulling a cart with his luggage on it. Let's go into the Crocker Center atrium.

A woman with red hair and a woman with black hair are in front of us on the escalator. Look how tall the buildings are through the atrium skylight. The atrium here is a beautiful place to sit and relax during a break from work. Look at the trees, plants, sculpture and fountains. The sun through the glass makes everything light. You see the Music Center to the north from the lobby windows.

It's lunch time. Are you hungry? The men in front of us are stepping off the escalator and going toward the cafeteria. What beautiful views from all floors of the lobby. Hundreds of office workers eat lunch at noon time at this cafeteria every day.

The menu here always has a large variety of food. You serve yourself at a cafeteria. They are getting their spoons, forks, and knives. She is paying for her lunch. You may eat outside with a beautiful view of downtown and a park plaza, or inside if the weather is a little cool.

Let's take another look at the atrium. There's a nice place outside to sit and read. Across from the cafeteria is a Chinese restaurant with a bar. Outside the door on Grand Avenue is a bookstore with lots of magazines. Next to the Crocker Center on Grand is another place for lunch. You order quickly and sit at some tables under umbrellas on sunny days.

Let's get to Pershing Square. From Pershing Square you see the Biltmore Hotel. There are food stands, flower shops, and a newsstand in the square. You may buy hot dogs and hamburgers here.

How do you get to the Arco Towers? First, you walk up 6th Street to the west one block. That tall building is the tallest building in Los Angeles. Here's another interesting building along 6th Street. Do you need your photos fast? Take them here. They develop them in one hour.

Now we are at the intersection of 6th and Grand. Turn right on Grand. Here's the Grand Avenue Bar of the Biltmore Hotel. Here's the Biltmore's pastry shop. You may want to buy some delicious desserts here, but we don't have the time right now. Remember to come back.

Across from the pastry shop at Grand and 5th is the Central Library. It's a wonderful old building. Behind the library are the Arco Towers. They are both taller than the library, however, they are not the tallest buildings in the city.

There is a flower stall across the street from the Arco Plaza. The Arco Plaza below the towers is huge. There are many fine shops and restaurants underground here. Above ground there is a beautiful plaza with a fountain and sculpture. It is named Double Ascension. Two men in business suits are walking by the fountain.

Do you need some money from the bank? Do you know how to use the automatic teller? Let me show you how. First, put your card in the slot. What is your identification (I.D.) number? Push the buttons that are the same as your I.D. number. Wait a second. How much money do you need? Press \$20.00. Is that correct? Press "Correct". Now, take your money. Take out your card. Let's go.

Do you want to go shopping? Do you want to spend some of that \$20.00? Let's go to the Broadway at 7th and Flower Street. There is a revolving restaurant on top of the Hyatt Regency Hotel, a part of the Broadway Plaza shopping mall. We enter the plaza on 7th St. The skylight lets the sunlight in.

It's Christmas time at the shopping mall. The "snow" is falling from the skylight onto the little winter scene. There are some Christmas trees with white lights. There are holiday decorations among the more than thirty stores in the Broadway Plaza.

There are fine men's and women's shops here, but we don't have the time or the money to shop right now. Do you think that we have time for a cookie? Sure. Why not?

This is the hotel lobby of the Hyatt Regency. People are checking in. There's a bar if you are thirsty. Well, it's getting late. We have many things to see and do before it gets dark. Let's go back outside.

7-V 7-P Vocabulary and Pronunciation

Verbs

| 1. | get in | 44. | knock |
|-------------------|-------------------------|-------------------|--------------------------------|
| 2. | get out | 45. | find |
| 3. | turn right | 46. | use |
| 4. | turn left | 47. | fly |
| 5. | sit | 48. | know how climb |
| <u>6</u> . | stand | 49. | |
| 7. 8. 9. | look over wear | 50. | kid |
| 10. | pull push | Nouns | |
| 11. 12. 13. | cut step be | 1. 2. 3. | lemon orange |
| 14. 15. | turn on turn off | 3. 4. 5. | grapefruit avocado corn |
| 16. | put in | 6. | zucchini |
| 17. | take out | 7. | carrot |
| 18. | press | 8. | cucumber radish |
| 19. | come in | 9. | |
| 20. 21. 22. | leave exit go out | 10. 11. | potato pepper |
| 23. | fall | 12. | turnip |
| 24. | get up | 13. | tomato |
| 25. 26. | pick up hurt | 14. 15. 16. | broccoli lettuce cabbage |
| 27. | move | 17. | onion |
| 28. | mind | 18. | garlic |
| 29. | forget | 19. | pear |
| 30. | remember | 20. | rice |
| 31. | study | 21. | beans |
| 32. | pay | 22. | sun |
| 33. 34. 35. | spend serve was | 23. 24. | ceiling brick |
| 36. | were | 25. | iron |
| 37. | touch | 26. | wood |
| 38. | kiss | 27. | railing |
| 39. | hug | 28. | skylight |
| 40. 41. | love try to | 29. 30. 31. | marble plant jacket |
| 42. | jump | 32. | sweater |
| 43. | weigh | 33. | aisle |
| | | | |

- 24. casual
- 25. formal
- 26.
- good better 27.
- 28. light
- 29.
- heavy impossible 30.
- 31. possible
- together: with each other; at the same time 32.
- 33. along
- quickly: fast 34.

Expressions

- go shopping of course 1.
- 2.
- 3. of course not
- 4. really?
- 5.
- all right: o.k.
 Do you mind if I smoke? 6.
- maýbe 7.

Questions

The numbers in the ∇ 's in the video Scene component correspond to the following.

| 1. | What comes through the skylight at the Bradbury building? |
|----|---|
| | The sun comes through the skylight |
| 2. | Where are the elevators? |
| 3. | Where are we taking the elevator to? |
| 4. | Who is getting out of the elevator? |
| 5. | Who is calling the elevator down? |
| 6. | Where is the mural? |
| 7. | Where is Grand Central Market? |
| 8. | How much are the eggs a dozen? |
| 9. | Are there any avocados at the market? |

| 10. | Do you like avocados? |
|-------------------|--|
| 11. | Is there a large variety of fish at the market? |
| 12. | What does the man behind the counter sell? |
| 13. | What is he doing? |
| 14. | What is this man selling? |
| 15. | What is he doing right now? |
| 16. | How many people shop here every day? |
| 17. | What do you see above Hill Street? |
| 18. | What is the man pulling? |
| 19. | What time is it? |
| 20. | Who serves you at a cafeteria? |
| 17. 18. 19. | What do you see above Hill Street? What is the man pulling? What time is it? |

| Do you eat outside if the weather is cold? |
|--|
| Where do you sit on sunny days? |
| How do you get to the Arco Towers? |
| Where is the Central Library? |
| Are the Arco Towers the tallest buildings in L.A.? |
| What is the name of the sculpture on the Arco Plaza? |
| Do you know how to use an automatic teller? |
| How do you use it? |
| Are there any restaurants at the Broadway Plaza? |
| Is there a hotel in the Plaza? |
| · |

Structure

1 am here now. I was here yesterday.

You are relaxed now. You **were** very nervous a few days **ago**.

He is at work now. He **was** at home an hour **ago**.

She is in Los Angeles now. She was in New York a week ago.

It is cool today. It was hot yesterday.

We are happy now.
We were sad last night after the bad news.

You are on the Pasadena Freeway now. You were on the Santa Monica Freeway two days ago.

They are still good friends.
They were good friends at the university in 1971.

2■ Was I here yesterday? Yes, you were. No, you weren't here yesterday.

Were you on Figueroa Street last night at 9 o'clock? Yes, I was.
No, I wasn't.

Was he in Mexico last year? Yes, he was. No, he wasn't.

Was she in New York three years ago? Yes, she was. No, she wasn't. Was it warm last Christmas?

Yes, it was. No, it wasn't.

Were we in Tokyo in the summer of 1974? Yes, we **were**.

No, we weren't.

Were you at home yesterday afternoon?

Yes, we were. No, we weren't.

Were they downtown yesterday morning? Yes, they were. No, they weren't.

Where **were** you last night? I **was** at home.

3 I see you every day.
I am going to see you tomorrow.

You are in New York every summer. You are going to be in New York next week.

She moves every two years. She **is going to** move to San Diego **in** a few days.

He reads a new book every month. He **is going to** read that book **next** month.

It rains in the winter.
It is going to rain tomorrow.

We wear sweaters at night.

We are going to wear our new sweaters tomorrow night.

You are there Monday mornings.

You are going to be there tomorrow morning.

They usually watch T.V. after dinner.

They are going to watch T.V. tonight after dinner.

Am I going to see you tomorrow?

Yes, you are.

No, you aren't.

Are you **going to** be in New York next week?

Yes, I am.

No, I'm not.

Is she going to move to San Diego in a few days?

Yes, she is.

No, she isn't.

Is he **going to** read that book next month?

Yes, he is.

No, he isn't.

Is it **going to** rain tomorrow?

Yes, it is.

No, it isn't.

Are we going to wear our new sweaters tomorrow?

Yes, we are.

No, we aren't.

Are you **going to** be there tomorrow morning?

Yes, we are.

No, we aren't.

Are they going to watch T.V. tonight after dinner?

Yes, they are.

No, they aren't.

5 A person needs to eat every day.

(It is necessary to eat every day.)

You need to eat every day.

You need to study if you want to speak English.

You need to rest and relax when you are tired.

You drink water when you are thirsty.

You eat when you are hungry.

You read the newspaper when you want some news.

You watch T.V. for entertainment.

You go to the beach when the weather is nice.

You need a car in Los Angeles.

You have time to rest on weekends. **People** have time to rest on weekends.

6 I don't have the time to see you tonight.
I don't have time to meet you for a drink after work this afternoon.

Why don't you **have time to** see me today? I'm sorry. I'm too busy.

He doesn't **have time to** pick her up at the airport. She doesn't **have time to** have dinner with us

doesn't **nave time to** nave dinner with u tonight.

We don't have any wine to drink.

You don't have the money to spend for anything new.

They have the time, but they don't have the money to go to Hawaii.

They don't **have the time to** take the train to San Francisco. They are going to take a jet.

7_ Do you have anything in your pocket?

Yes, I have **something** in my pocket. I have a ticket in my pocket. No, I don't have **anything** in my pocket. I have **nothing** in my pocket.

8. How do you get there from here by car?

Take the Hollywood Freeway south to Benton Avenue.

Turn left on Benton.

Stay on Benton until you get to Sunset Boulevard.

Turn right on Sunset.

Stay on Sunset until you get to Figueroa Street.

Turn right on Figueroa.

Go another three blocks. The building is on the right side of the street.

9. Turn off the lights.

Don't turn off the lights.

Keep them on.

Turn on the T.V.

Don't turn on the T.V.

Keep it off.

Turn on the heat. It's cold in here.

Don't turn on the heat.

It's hot in here.

Touch me!

Don't touch me!

Kiss me!

Don't kiss me!

- 10. How far is it to Santa Monica from Westwood? It's about 5 miles, or about 10 minutes on Wilshire Boulevard.
 - **How far** is it to Hollywood from downtown L.A.? It's about 6 miles. It's about 10 minutes by freeway.
 - How far is it to Santa Monica from downtown Los Angeles?
 It's about 20 miles. It's about 30 minutes by freeway.
- How long does it take to get to Santa Monica from downtown L.A.?

 It takes 30 minutes by freeway.
 - How long does it take you to get to San Francisco by car?

 It takes me about 6-1/2 hours.
 - How long does it take by plane (jet)? It takes only 55 minutes.
 - How long does it take to cook an egg?
 It takes about (around) 5 minutes.
 - How long does it take to learn English? It takes a long time.
 - How long does it take you to spend \$100.00? It doesn't take me long. I spend it quickly.

12 Do you mind if I smoke?

Yes, I **mind**. Please don't smoke around me. It bothers me.

Do you mind if I smoke?

(Is it O.K. if I smoke?)
No, I don't **mind**. It's O.K. with me.
It doesn't bother me.

13 How often do you eat?

I eat 3 times a day.

How often does he go to the grocery store?

He goes once a week.

How often does she go to the bank?

She goes to the bank **twice a week**.

How often do you use a calculator?

I use it every day at work.

How often do they go to the Music Center?

They don't go very often, just occasionally.

How often do they go dancing?

They go dancing every weekend.

14_ Do you know how to dance?

Yes, I **know how to** dance. No, I don't **know how to** dance.

Does he know how to cook?

Yes, he **knows how** (to cook). No, he doesn't **know how**.

Do they know how to drive?

No, they don't **know how**, but they want to **learn how**.

Do you know how to cook Japanese food?

No. I don't know how.

Do you want to **learn how to** cook Japanese food?

Yes, I do. I want to learn how.

Do you remember how to get to Susan's house?

No, I don't **remember how**. I **forget how to** get there.

New York is a large state.
California is larger than New York.
Texas is larger than California.
Alaska is larger than Texas.
Alaska is the largest state in the United States.

The Arco Towers are tall. They are taller than City Hall, but they aren't the tallest buildings in Los Angeles. There is a taller building than the Arco Towers on 6th Street. It is the tallest building in L.A.

16
■ Is English hard?

Yes, it is. No, it isn't.

Is English harder than Chinese?

Yes, it is. No, it isn't.

Is English easy?

Yes, it is. No, it isn't.

Is English easier than Chinese?

Yes, it is. No, it isn't.

Which is earlier, 8 a.m. or 9 a.m.? 8 a.m. is earlier than 9 a.m.

Who is busier, you or the President of the United States?
I am busier than he is.
He is busier than I am.

This book is good. That book is good too. Which book is **better**, this one or that one?

I don't know which one is **better**.

Maybe this one is **better than** that one.

Which coffee is **better**, Colombian coffee or Hawaiian coffee?

I think that Hawaiian coffee is **better than** Colombian.

What do you think?

I think that

| 18■ | Richard is my friend. He is from Chicago. He likes Los Angeles a lot. He has a girlfriend in Chicago. She wants him to return soon. |
|------------|--|
| | I know Richard very well. I know that he is from Chicago. I know that he likes Los Angeles better than Chicago. He says that he has a girlfriend back in Chicago. He doesn't remember that she is waiting for him to return. |
| 19. | Which city do you think is old er , Los Angeles or New York? I think that <u>New York</u> is older than <u>Los Angeles</u> . |
| | Which do you think is taller, City Hall or the Arco Towers? I think that |
| | Which do you think is faster on the streets of L.A., a bus or a car? I think that a is faster than a |
| | Which do you think is long er , a mile or a kilometer? |
| | I think that a is longer than a |
| | Which do you think is warmer, Los Angeles or Paris? I think that is warmer than |
| | Which city do you think is colder, Moscow or Buenos Aires? I think that is colder than |
| | Which city do you think is nicer, Los Angeles or San Francisco? I think that is nicer than |

20 Which city has more people, L.A. or San Francisco?
Los Angeles has more people than San Francisco.
San Francisco has fewer people than Los Angeles.

Which city has **more** people, New York or San Diego? New York has **more** people **than** San Diego. San Diego has few**er** people **than** New York.

Writing

| She was in San Diego last night. | |
|---|--|
| Was she in Miami last night? | |
| No, <u>she wasn't in Miami.</u> | |
| Where was she last night? | |
| She was in San Diego last night. | |
| She is in Los Angeles now. | |
| No, | |
| Where | |
| They are going to be in San Francisco tomorrow. | |
| No, Where | |
| | |
| Hollywood is six miles from downtown L.A. | |
| Hollywood is six miles from downtown L.A. No, | |

| Yes, | |
|------------------------|-------------------------------|
| | |
| He goes to the bank | |
| | |
| | |
| You know how to get | |
| | |
| | |
| | ay "Good morning" in English. |
| Yes, | |
| | |
| | nicer than San Diego. |
| ne ininks inal L.A. is | |
| | |

7-D Dialog

(Ann is at the door of the Skyroom Restaurant at the L.A. Towers Hotel. She is looking for Susan and Richard.)

(Richard gets up from the table and goes toward Ann.)

Ann: Richard, hi, it's good to see you.

(They kiss and hug).

Richard: It's so good to see you, too. How are you doing?

Ann: Just fine, and you?

Richard: Great! I'm enjoying your city. There are so many

beautiful places to see. The weather is wonderful,

too. I think that I want to live here.

Ann: Really? Don't you like Chicago?

Richard: Sure, I still like Chicago, but there are some things I

like better about Los Angeles.

Ann: What do you like better about Los Angeles?

Richard: The weather.

Ann: Of course. And what about our beaches? **Richard**: Yeah. When are we going to go to the beach?

Ann: Soon. Maybe next week. So, Susan is showing you

around?

Richard: Yeah. We were at Marina Del Rey this morning, and

Exposition Park early this afternoon. Then we were at USC around 3 p.m. but you weren't there. Where

were you?

Ann: I was downtown at a restaurant near the Music

Center at 3 o'clock.

Richard: You were! We were at Chez Vous restaurant near

the Music Center at 5:30. Which restaurant were you

at?

Ann: Chez Vous too, but I was only there until 5:15.

Richard: Well, finally we're together.

Ann: Yeah. Where are you sitting?: Richard: Over there, by the window. Ann: Oh yeah, there's Susan.

(Ann and Richard walk over to Susan.)

Susan: Hi, Ann, how are you?

Ann: Fine, and you?

Susan: Fine, just a little tired. You are hard to find.

Ann: Yeah, I know. I never stay in one place very long. I

am always moving.

Susan: Do you want to order a drink, Ann?

Ann: Yes, I do. Ah, ... no, maybe some coffee.

Waiter: What would you like?

Ann: I'd like an expresso, please.

Waiter: And would you two like something else, a dessert

with your drinks?

Susan: No, thank you.

Richard: I'd like a piece of chocolate cake, please. **Waiter**: Would you like some ice cream with that?

Richard: Yes, please.

(Ann lights a cigarette.)

Susan: What kind of cigarettes are you smoking now, Ann?

Ann: Nicotons.

Susan: Isn't that your brand too, Richard?

Richard: Yes, it is.

Ann: So, Richard, what are you going to do tomorrow? **Richard**: I don't know yet. I want to see Little Tokyo and

Chinatown soon.

Ann: When you go to Little Tokyo, try to see the Bradbury

Building too. It isn't far from there.

Richard: What are you doing tomorrow, Ann?

Ann: I have a class in the morning, but I'm going to be free

in the afternoon.

Richard: Would you like to go with me to Chinatown

tomorrow?

Ann: Yes. I would.

Susan: Do you mind if I come with you two? I'm free too and

would like to go to a Chinese restaurant for dinner. I

love Chinese food.

Richard: Sure, come with us.

Ann: Yeah. Let's all go together.

Richard: Where do you want us to meet tomorrow and at what

time?

Ann: Why don't you both meet me at my house at about

4:00.

Richard: O.K. Susan, would you pick me up?

Susan: Sure. Ann, I don't remember exactly how to get to

your place. Give me some directions.

Ann: Let's see. From the L.A. Tower Hotel, take the

Pasadena Freeway to Glenarm. Turn left on

Glenarm. Go three blocks north and then turn right

on Buena Vista Street.

Susan: O.K. I know now. Your house is halfway up the hill,

isn't it?

Ann: Yes. You walk up about 72 stairs.

Susan: Oh yes, it's impossible to forget them.

Ann: What are you going to wear tomorrow, Susan? **Susan**: I think blue jeans. Let's go to a casual place.

Richard: Do you want to go dancing at the hotel disco?

(He looks at both of them.)

Ann: Oh, I really don't have the time to dance tonight. It's

getting late. I need to do a few things before I go to

bed. Sorry. Maybe another evening.

Richard: That's all right. I understand. You need to study.

Susan: I'm getting tired too. Maybe later in the week.

Richard: O.K. Well, let's go then.

(Richard's cigarettes fall out of his pocket. Ann picks

them up and gives them to him.)

Richard: Thanks.

Ann: You're welcome.

(Ann leaves first.)

Susan: See you tomorrow, Ann.

Ann: Yeah, around 4:00.

Richard: See you later.

Ann: 'Bye.

Richard and Susan: 'Bye.

(Richard and Susan get up from the table and leave the bar. Susan and Richard go to Richard's room.

Richard goes in first.)

Richard: Turn on the light please, Susan.

Susan: Where is the switch? **Richard**: Right next to the door.

Susan: Well, I need to go now. I'm getting tired.

Richard: When are you going to pick me up tomorrow? How

long does it take to get to Ann's?

Susan: It takes about 20 minutes from here, so why don't we

say 3:30.

Richard: O.K. See you here tomorrow at 3:30.

Susan: All right.

Richard: Thanks so much for a wonderful day.

(He touches her on the arm.)

Susan: You're welcome. I enjoyed it too.

(She touches him on his arm. They hug.)

(Next afternoon at 3:30. Susan calls Richard's room

from the hotel lobby.)

Susan: I'm in the lobby.

Richard: I'm coming right down.

(They meet and hug quickly and walk out to the car.)

(On the Pasadena Freeway)

Richard: What freeway are we on?

Susan: This is the Pasadena Freeway.

Richard: It's older than the Harbor Freeway, isn't it?

Susan: Yes, it is. In fact, it's the oldest freeway in L.A.

Richard: Really! I like the hills and parks along the way.

(They arrive and get out of the car.)

Richard: Where's her house?

Susan: Up there. We are going to climb 25 stairs before we

get to her place.

Richard: You're kidding?

Susan: No, I'm not. Let's start climbing.

Richard: Isn't there an escalator?

Susan: No, there isn't. Why don't you fly up?

Richard: Very funny. I don't know how to fly, but I do know

how to jump.

Susan: Jump? How high do you jump? 25 stairs at a time?

(Susan laughs. They begin climbing the stairs.)

Richard: My legs hurt.

Susan: Do you want me to push you up?

Richard: No, that's O.K. How often do you come to Ann's? **Susan**: Not very often with these stairs. She usually comes

to my place when we get together. Here we are!

This is her place.

(Richard knocks on the door.)

Ann: Hi, come in.

(Susan and Richard go in.)

Richard: What a climb!

Ann: Yeah. I get my exercise on those stairs every day. **Richard**: You have a great place, Ann, but those stairs!

Ann: Yeah, I know. I'm going to move next month if I find a

place downtown. I want to be closer to the university

and work.

Richard: And fewer steps.

Ann: Right. Let's go. It's easier going down.

Richard: Great.

(They all leave Ann's house. They are going to Chinatown.)

Conversation

| nat month is it? | |
|---|----|
| is is | • |
| nat month was it last month? | |
| t was | |
| ere you downtown last night? | |
| nere were you last night at 9 p.m.? | |
| nere are you going to be tomorrow morning a.m.? | at |
| nat are you going to do tonight? | |
| e you going to read anything tonight? | |
| here anything in your pocket? | |
| nat is in your pocket? | |
| | |

| 10. | What do you need to do when you are tired? |
|-----|---|
| 11. | Do you have enough money to go to Hawaii? |
| 12. | Do you have the time to go to Hawaii? |
| 13. | How far is it to Santa Monica from downtown L.A.? |
| 14. | How long does it take to get to Santa Monica from downtown L.A. by car? |
| 15. | How often do you go to Santa Monica? |
| 16. | How often do you read the newspaper? |
| 17. | How often do you go to the grocery store? |
| 18. | How much do you usually spend at the grocery store? |
| 19. | Was your last apartment larger or smaller than the one you have now? |

| 20. | Do you know how to cook Chinese food? |
|-----|--|
| 21. | What kind of food do you know how to cook? |
| 22. | Do you know how to read English? |
| 23. | Is English easier now for you than it was 3 months ago? |
| 24. | Are you going to study English next month? |
| 25. | Which city has more people, L.A. or San Francisco? |
| 26. | Which city do you like better, L.A. or San Francisco? |
| | Why? |
| 27. | Do you know that L.A. is the largest city in California? |
| 28. | What city is the largest city in the United States? |

29. What city is the largest in your home country?

30. Which do you like better, hamburgers or hot dogs?

Evaluation

| The Bradbury building <u>at</u> Third Street <u>and</u> |
|---|
| Broadway plain on the outside, but incredible |
| inside. Let's find out just how beautiful really Look at |
| open stairways. The sun through the |
| skylight ceiling. |
| |
| are two open cage elevators, one |
| the left and the on the right. The lobby its beautiful floors brick walls is good |
| |
| place to start your tour the building you want to |
| ride elevator? Let's take to the top. We |
| on the fifth floor. Look the iron wood |
| railing. |
| |
| people getting out of |
| elevator. There beautiful plants the stairways. |
| Let's go the marble stairs and look the railing |
| to the lobby A man a white jacket |
| calling the elevator Look at the beautiful |
| marble, iron wood. The lights the Bradbury |
| building interesting too. |
| |
| you want to see other |
| interesting places here? Let's outside. |
| Look at the mural on building over |
| Right from the Bradbury building |
| Broadway is Grand Central Market. Let's go and walk |
| through aisles short man with white hat, |
| glasses and red sweater standing the Broadway |
| Street entrance. Do you need fruits or vegetables? |
| |
| about eggs? much are they dozen? |

| There are fruit and vegetable stalls. Look at lemons, apples oranges. Look at the grapefruit to the oranges. The clerk putting the grapes the apples and oranges are some avocados next the oranges. How are they? |
|---|
| What vegetables you see? Corn, zucchini, carrots, cucumbers, radishes, avocados, potatoes, peppers, turnips, tomatoes, broccoli, lettuce, cabbage, onions. |
| Here's Mexican bread. Here's meat counter. He cutting some beef much is the beef per pound? What of cheese you like? There are kinds fish and seafood Grand Central Market. The man the mustache holding baby. His wife buying fish. |
| Here's fruit stall. The woman black hair wearing a tan coat. It's little cool today. The man the counter sells lunch meat. He weighing some meat a customer. How much it weigh? 1-1/2 pounds. There are little stalls and stores the market. You may lunch here also. Would you a taco? |
| sells beans rice is taking some beans out of the sack. Thousands of people shop every day. On the other side the market come out Hill Street Hill Street see the new buildings Bunker Hill. |
| There many new apartments, condominiums, office buildings, museums, theaters, hotels, plazas restaurants are some beautiful pieces sculpture here near Crocker Center. |
| businessman pulling a cart with luggage on . Let's go the Crocker Center atrium. |

| woman with red hair and woman bla | ıck |
|--|------|
| hair in front of on the escalator. Look how to | |
| buildings are the atrium skylight. The atrium | ım |
| here a beautiful place sit and relax during a bre | ak |
| from work. Look at trees, plants, sculpture | |
| fountains sun through the glass mak | es |
| light see the Music Center | |
| the north the lobby windows. | |
| It's lunch time you hungry? The men in front | ∩f |
| are stepping off escalator and going | |
| the cafeteria. What beautiful views fro | m |
| floors of the lobby. Hundreds office worke | |
| eat lunch noon time this cafeteria every day. | |
| <u></u> <u></u> | |
| The menu here always a large variety | |
| food serve yourself a cafeteria. The | ∋у |
| getting their spoons, forks, and knives | is |
| paying for lunch. You may eat outside | |
| beautiful view downtown and park plaza, | or |
| inside the weather a little cool. | |
| Let's take look at atriur | n |
| There's nice place outside sit and read. Acros | |
| from the cafeteria a Chinese restaurant a ba | |
| Outside the door Grand Avenue a bookstore wi | |
| lots magazines the Crocker Cent | |
| Grand is place for lunch | |
| order quickly and sit some tables | |
| umbrellas sunny days. | |
| Let's get Pershing Square. From Pershing Squa | r≙ |
| see the Biltmore Hotel are food stand | |
| flower shops, a newsstand the squar | |
| may buy hot dogs and hamburgers | ٠. |
| go.o.go aa nago.o <u></u> . | |
| How do you to the Area Towers? First you wa | حال |
| How do you to the Arco Towers? First, you wa 6th Street to the west block to | |
| building the tallest building Los Angeles. Here | 2''S |
| interesting building 6 | th |
| Street. Do need your photos fast? Take her | e. |
| They develop in one hour. | |

| Now we are the intersection 6th |
|---|
| Grand. Turn right Grand. Here's Grand Avenue |
| Bar the Biltmore Hotel. Here's the Biltmore's pastry shop. |
| You may to buy delicious desserts here, but |
| we have the time right now. Remember come |
| back. |
| |
| Across from pastry shop Grand and 5th |
| the Central Library. It's wonderful old building. |
| the library the Arco Towers. They |
| both tall than the library, however, they not the |
| tall buildings the city. |
| There a flower stall the |
| street from Arco Plaza. The Arco Plaza below the |
| towers huge. There are fine shops and |
| restaurants underground Above ground |
| is a beautiful plaza a fountain |
| sculpture. It is named Double Ascension. Two men in business |
| suits are by the fountain. |
| ·, · · · · · · · · · · · · · · · · · · |
| you need some money from the bank? |
| you know use the automatic teller? me |
| show you First, put your card the slot. |
| is identification (I.D.) number? Push |
| buttons that are the as your I.D. number. Wait |
| second. How much money you need? Press \$20.00. |
| that correct? Press "Correct". Now, take |
| money. Take out card. Let's |
| Do you to go chonning? You want to |
| Do you to go shopping? you want to spend of that \$20.00? Let's go the Broadway |
| 7th and Flower Street is a revolving restaurant |
| top of the Hyatt Regency Hotel, a part the |
| Broadway Plaza shopping mall. We enter the plaza 7th |
| Street. The skylight lets sunlight in. |
| ou oou - mo ony ng ne ioto ou inigine iiii |
| It's Christmas time the shopping mall. The "snow" |
| is fall from the skylight the little winter scene. |
| There are Christmas trees white lights. There |
| are holiday decorations the more than thirty stores in |
| Broadway Plaza. |

| | are fine men's and v | vomen's shops, |
|------------------|-----------------------------|---------------------|
| but we don't | the time or | money to shop right |
| now | you think we hav | e for a cookie? |
| Sure. | _ not? | |
| | _ | |
| | is the hotel lobby | the Hyatt Regency. |
| People | checking in. There's a ba | ar if you thirsty. |
| Well, it's gett_ | late. We have | things to see and |
| do it | gets dark. Let's go back or | utside. |

Test, Unit 7

| | | Nam | ne | | | |
|---------|-------|-------------------------------------|---------------|--------------------------|-------|---------------------------------|
| Instrud | ction | or D | , next to | r of the and the numb | er. | |
| | 1. | "How _ Angele "There L.A." | s?" are mo | peoplere than 3,0 | e are | e there in Los 000 people in |
| | | A. | much | | C. | a lot of |
| | | B. | many | | D. | a little |
| | 2. | "How n | nuch mi | lk do you c | lrink | every day?" |
| | | "I don't | drink _ | | " | |
| | | A. | a few | | C. | any |
| | | B. | many | | D. | very |
| | 3. | "I | | here yeste | erda | y." |
| | | A. | am | | C. | am not |
| | | B. | don't | | D. | was |
| | 4. | "Was h | e at hor | me last nig | ht?" | |
| | | "Yes, h | e | ." | | |
| | | A. | was | | C. | is |
| | | B. | were | | D. | does |
| | 5. | " | | ou in New | Yor | k in 1979?" |
| | | "Yes, I | was." | | | |
| | | A. | Are | | C. | Wasn't |
| | | В. | Were | | D. | Was |

| | 6. | "Were you in Santa Monica two days ago?" | | | |
|---|----|--|---------|------------|------------------------------|
| | | "No, I _ | ' | • | |
| | | A. | am not | C. | was |
| | | В. | weren't | D. | wasn't |
| | 7. | " | she at | t your hou | use last night?" |
| | | A. | ls | C. | Were |
| | | В. | Was | D. | Does |
| | 8. | " | they f | riends no | w?" |
| | | A. | Were | C. | Are |
| | | B. | Was | D. | Do |
| | 9. | "Is he _ | | a jacket?' | • |
| | | A. | wear | C. | wearing |
| | | B. | wears | D. | were |
| 1 | 0. | " | he we | ar a jack | et every day?" |
| | | A. | Were | C. | Does |
| | | В. | Is | D. | Do |
| 1 | 1. | She is | | to read th | nat book tomorrow. |
| | | A. | going | C. | was |
| | | В. | do | D. | writing |
| 1 | 2. | " | you go | oing to wa | atch T.V. tomorrow morning?" |
| | | A. | Was | C. | Are |
| | | В. | ls | D. | Do |

| 13. | "Are you | u going to see hir | n | week?" |
|-----|------------------|--------------------|-------|-------------------------|
| | A. | last | C. | two |
| | B. | next | D. | an |
| 14. | "next yea | | _ m | ove to San Francisco |
| | "Yes, I a | | | |
| | A. | Were you | C. | Are you |
| | B. | Was he | D. | Are you going to |
| 15. | "Is it goi | ng to rain | | ?" |
| | A. | tomorrow | C. | last night |
| | B. | yesterday | D. | never |
| 16. | "Are the night?" | y going to | | at their house tomorrow |
| | A. | be | C. | watching T.V. |
| | B. | staying | D. | is |
| 17. | "Is he go | oing to leave Chi | cago | o?" |
| | "No, he | " | | |
| | A. | is | C. | isn't |
| | B. | is going to | D. | wasn't |
| 18. | " | they here t | wo v | veeks ago?" |
| | A. | Going | C. | Are |
| | B. | Were | D. | Do |
| 19. | "What d | o you need to do | eve | ery day?" |
| | " | need to ea | t eve | ery day." |
| | A. | They | C. | Не |
| | B. | She | D. | You |

| 20. | "He do | esn't | _ the | time to see you tonight." |
|-----|--|--|------------------------|---|
| | A. | have | C. | like |
| | B. | has | D. | needs |
| 21. | "We do | on't have | | wine to drink." |
| | A. | many | C. | any |
| | B. | some | D. | a little |
| 22. | "We do | n't have | | money to spend." |
| | A. | many | C. | a little |
| | B. | much | D. | some |
| 23. | " "They o | time do th | ey ha | ave here in Los Angeles?" to spend in L.A." |
| | A. | How few | C. | How much |
| | B. | How many | D. | When |
| | | | | |
| 24. | "We do | | ey | go to Hawaii |
| 24. | right n | | | go to Hawaii |
| 24. | right n | ow." from | | that |
| 24. | right n | ow." from | C. D. | that |
| | right no A. B. "Do you | ow." from to | C. D. | that |
| | right no A. B. "Do you "Yes, I | ow." from to u have anything i | C. D. n you " | that |
| | right no A. B. "Do you"Yes, I A. | ow." from to u have anything in have anything | C. D. n you" C. | that is ır wallet?" |
| | right no A. B. "Do you"Yes, I A. B. | ow." from to u have anything in have anything | C. D. n you" C. D. | that is ur wallet?" any something |
| 25. | right no A. B. "Do you"Yes, I A. B. "Does I | ow." from to u have anything in have anything nothing he have somethin | C. D. n you" C. D. | that is ur wallet?" any something |
| 25. | right no A. B. "Do you "Yes, I A. B. "Does I "No, he | ow." from to u have anything in have anything nothing he have somethin | C. D. n you C. D. | that is ur wallet?" any something his pocket?" |

| 27. | " do you get to Hollywood from | | | | |
|-----|--------------------------------|---|-------------|--|--|
| | here?" "You ta | ake the Hollywood | Fre | eway from here to Hollywood. | |
| | A. | What | C. | How much | |
| | B. | When | D. | How | |
| 28. | " | me!" | | | |
| | A. | Touching | C. | Kissing | |
| | B. | Kiss | D. | Doesn't touch | |
| 29. | " | touch me!" | ı | | |
| | A. | Doesn't | C. | Does | |
| | В. | Wasn't | D. | Don't | |
| 30. | " "It's ab | is it to Holl out 6 miles. It's a | ywo bout | od from downtown L.A.?" 10 minutes by freeway." | |
| | A. | How | C. | How much | |
| | В. | How many | D. | How far | |
| 31. | | does it tak own L.A.?" s 30 minutes by fi | | get to Santa Monica from | |
| | A. | How far | C. | How much | |
| | В. | How long | D. | How many | |
| 32. | L.A.?" | | | to Pasadena from downtown | |
| | A. | much | C. | long | |
| | В. | many | D. | short | |

| 33. | " I smoke?" "No, I don't mind if you do." | | | | |
|-----|--|-------------------------------|---------------------------------------|--------------------------------|--|
| | A. | Do you mind if | f C. | When do | |
| | В. | Where do | D. | How do | |
| 34. | " "He go | does he es 3 times a we | go to t ek." | he grocery store?" | |
| | A. | How often | C. | How many | |
| | B. | How much | D. | How | |
| 35. | "Does "Yes, h | he know ne knows how to | drive. | to drive?" He drives well." | |
| | A. | where | C. | what | |
| | B. | when | D. | how | |
| 36. | "Do yo | u remember don't remember. | · · · · · · · · · · · · · · · · · · · | to get to her house?" | |
| | A. | how many | C. | where | |
| | B. | how | D. | what | |
| 37. | "Califo | rnia is | tha | an New York." | |
| | A. | large | C. | larger | |
| | B. | small | D. | the largest | |
| 38. | Alaska | is | state i | n the United States. | |
| | A. | big | C. | the smaller | |
| | B. | larger | D. | the biggest | |
| 39. | "Which | language is | | , English or Slovenian?" | |
| | A. | hard | C. | harder | |
| | В. | hardest | D. | easiest | |

| 40. | | awaiian and Colur ? | nbia | n coffee are good. Which one |
|-----|--------------------|---------------------------------------|------|--|
| | A. | good | C. | better |
| | B. | bad | D. | easy |
| 41. | "What | does Susan know | abo | ut Richard?" |
| | "She kı | nows | Ric | hard is from Chicago." |
| | A. | that | C. | a |
| | В. | he | D. | the |
| 42. | "Which "I think | city do you think that Moscow is." | is | , L.A. or Moscow?" |
| | A. | coldest | C. | hot |
| | B. | colder | D. | warm |
| 43. | "Which "San F | city has rancisco has fewe | r pe | people, L.A. or San Francisco?" ople than Los Angeles." |
| | A. | more | C. | a few |
| | B. | fewer | D. | long |
| 44. | "That b | ouilding is taller | | this building." |
| | A. | that | C. | than |
| | B. | the | D. | those |

The following are suggested answers to the Student Workbook exercises.

IN ENGLISH VOLUME 3 UNIT 7

Questions Workbook Pages 8 - 10

- 1. The sun comes through the skylight.
- 2. There is one on the left and another on the right.
- 3. We are taking it to the top.
- 4. Some people are getting out of the elevator.
- 5. A man with a white jacket is calling the elevator down.
- 6. The mural is on that building over there.
- 7. Grand Central Market is right across from the Bradbury building on Broadway.
- 8. <u>They are \$1.19 a dozen.</u>
- 9. Yes, there are some avocados. Or Yes, there are.
- Yes, I like avocados. Or Yes, I do.
 Or
 No, I don't like avocados. Or No, I don't.
- 11. Yes, there is a large variety of fish at the market. Or Yes, there is.

 Or

 Yes, there is a large variety of fish at the market.
- 12. <u>The man sells lunch meat.</u> **Or** <u>He sells lunch meat.</u>
- 13. He is weighing some meat for a customer.
- 14. He is selling beans and rice.
- 15. He is taking some beans out of the sack.
- 16. Thousands of people shop here every day.
- 17. You see the new buildings of Bunker Hill.
- The man is pulling a cart with his luggage on it.
 Or
 He is pulling a cart with his luggage on it.
- 19. It's lunch time.

- 20. You serve yourself at a cafeteria.
- 21. No, you eat inside if the weather is cold. Or No, you don't.
- 22. You sit under umbrellas on sunny days.
- 23. First, you walk up 6th Street to the west one block.
- 24. The Central Library is at Grand and 5th.
- 25. No, the Arco Towers are not the tallest buildings in L. A. Or

No, they are not the tallest buildings in L. A.

26. The name of the sculpture is Double Ascension.

Or

It is named Double Ascension.

- 27. Yes, I do. Or No, I don't.
- 28. Put your card in the slot. Push the buttons that are the same as your I.D. number. Press the buttons for the money. Take your money. Take out your card.
- 29. Yes, there is a restaurant on top of the hotel.
- 30. Yes, there is a hotel in the Plaza. **Or** Yes, there is.

Writing Workbook Pages 20 - 21

1. Was she in (Miami) last night?
No, she wasn't in (Miami).
Where was she last night?

She was in San Diego last night.

2. Is she in (Miami) now?

No, <u>she isn't.</u> Where is she now?

She is in Los Angeles now.

3. Are they going to be in (Los Angeles) tomorrow?

No, they aren't.

Where are they going to be tomorrow?

They are going to be in San Francisco tomorrow.

4. Is Hollywood (two) miles from downtown L. A.?

No, it isn't.

How far is Hollywood from downtown L. A.?

It is six miles from downtown L. A.

Note: There are a number of correct options for the words enclosed in ($\,$).

- Does it take you ten minutes to eat breakfast?
 Yes, it does.
 How long does it take you to eat breakfast?
 It takes me ten minutes.
- Does he go to the bank (five) times a week?
 No, he doesn't.
 How often does he go to the bank?
 He goes to the bank three times a week.
- 7. Do you know how to get to Santa Monica?
 Yes, I do.
 How do you get to Santa Monica?
 I take the Santa Monica Freeway from downtown L. A.
- 8. <u>Do they know how to say "Good morning" in English?</u>
 Yes, <u>they do.</u>
 How do you <u>say "Good morning" in English?</u>
 You say "Good morning".
- Does he think that (New York) is nicer than San Diego?
 No, he doesn't.
 Which city does he think is nicer than San Diego?
 He thinks that L. A. is nicer than San Diego.

Note: There are a number of correct options for the words enclosed in ().

Test: Unit 7 Workbook Pages 75 - 81

Α

1. B 12. C 23. C 34.

2. C 13. B 24. B 35. D

3. D 14. D 25. D 36. B

4. A 15. A 26. A 37. C

5. B 16. A 27. D 38. D

6. D 17. C 28. B 39. C

7. B 18. B 29. D 40. C

8. C 19. D 30. D 41. A

9. C 20. A 31. B 42. B

10. C 21. C 32. C 43. B

11. A 22. B 33. A 44. C