

# IN ENGLISH

## Workbook

### Volume 2, Unit 6

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## UNIT 6

### 6-s Scene: Olvera Street and Little Tokyo

This is the old Plaza in downtown Los Angeles. It is the birthplace of L.A. The buildings are 100 years old. The Pico House is the first hotel in Los Angeles. There are many beautiful old trees in the Plaza. A man is walking across the street to the Plaza. This is the first fire station in L.A. The Plaza with its kiosk is a beautiful place to sit, rest and relax.

What are the people watching? They are watching some entertainment. What is the man doing? He is walking toward the crowd.

This is an old church on Olvera Street. There are no cars on Olvera Street, but there are many small shops. The Spanish name of L.A. is on this cross. Los Angeles began on September 11, 1781. L.A. is over 200 years old.

There is a great place to eat Mexican food across from the church. This couple with their baby is having some food. Inside the restaurant people are waiting to order. These women are making tortillas. They cook them on the stove. Outside, people are sitting around tables and enjoying the beautiful day.

Tourists are walking among the stands. A woman with a purse is looking for a pretty dress. A family is looking for a restaurant. They are hungry.

We are going down the stairs to a candle shop. Look at the candles! Look at the different colors and sizes. The cashier is opening the cash register. Now we are leaving the candle shop and going up the stairs. There is a woman in front of a stall.

There's a sidewalk restaurant. It's nice to eat outside all year in L.A. Those two men are looking for some postcards. The stores on Olvera Street are very old. The women are putting on some hats. Their friend is taking a picture of them.

Look at the flowers. This is one of the first houses in Los Angeles. Its name is Avila Adobe. People take tours through it every day. There are many interesting things to see and buy at Olvera Street.

Two women are sitting in front of a huge tree. Is he a statue or a person?

That's the train station. It's a little east of the Old Plaza. Trains leave for San Diego, San Francisco and the East from Union Station every day.

Let's take Los Angeles Street to Little Tokyo. That's a beautiful hotel across the street. A man is waiting for a bus at a bus stop. He is smoking.

Let's cross the street and see Little Tokyo. Those kids are playing near a fountain. This is Weller Court. There are many stores and restaurants here. Let's go up the stairs to a beautiful garden. This garden is at the New Otani Hotel. Look at downtown behind the garden.

Here is one of the big stores in Little Tokyo. The people are shopping. What are they buying? Little Tokyo is southeast of City Hall and the Music Center.

Let's cross the street again and see more of Little Tokyo. Here's a camera shop. Here's a grocery store. The people are buying fruits and vegetables. Here are some other stores.

This is the plaza of the Japanese American Cultural and Community Center. Two mothers and their children are walking across the plaza. What an interesting fountain!

This is the new theater at the cultural center. Look at the sculpture in front of the theater. There is an exquisite garden next to the theater. The couple is looking at the garden and the people in it. What a wonderful place to relax!

Do you want tickets for some future events? There's the box office. What beautiful things in that store!

This is the Japanese Village Plaza Mall. There's a boy sitting on some rocks. People are sitting and eating next to the fountain. She is listening to her radio.

She is talking to her husband. He is eating an ice cream cone. Their baby likes ice cream too. The baby's parents are happy. These children are eating snow cones. He is carrying a baby on his back.

How much is the food? Is it expensive? Do you want some sushi? There are many Japanese restaurants and stores here. This is Little Tokyo.



## 6-V 6-P Vocabulary and Pronunciation

### Verbs

1. read
2. listen
3. write
4. speak
5. laugh
6. open
7. close
8. relax
9. rest
10. sleep
11. put on
12. take off
13. hold
14. carry
15. help
16. wait
17. give
18. meet
19. take a picture
20. check in
21. check out
22. cost
23. let
24. cook
25. begin (start)
26. finish (end)
27. live
28. show
29. keep
30. sign
31. hear
32. learn
33. smoke
34. get
35. need
36. tell
37. enjoy
38. understand
39. work
40. run
41. start
42. drive
43. cross
44. stay

### Nouns

1. ticket
2. name  
(first and last)
3. husband
4. wife
5. brother
6. sister
7. parent
8. back
9. fruit
10. vegetable
11. tea
12. key
13. address
14. number
15. letter
16. alphabet
17. word
18. sentence
19. kiosk
20. fire station
21. cross
22. baby
23. stall=stand
24. store
25. postcard
26. candle
27. size
28. cash register
29. tortilla
30. bus stop
31. taxi (cab)
32. train station
33. train
34. stove
35. refrigerator
36. grocery store
37. grocery
38. rock
39. cone
40. sushi
41. room
42. bedroom
43. bed

44. kitchen
45. bathroom
46. view
47. beach
48. pocket
49. voice
50. dessert
51. register
52. floor
53. pack
54. cigarette
55. sir=man
56. birthplace
57. apple
58. banana
59. foot/feet

### Basic

1. every
2. right now
3. today
4. yesterday
5. tomorrow
6. tonight
7. same
8. different
9. toward
10. among
11. up
12. down
13. all
14. except
15. most
16. few
17. by
18. until
19. about
20. if
21. first (1st)
22. second (2nd)
23. third (3rd)
24. fourth (4th)
25. fifth (5th)
26. sixth (6th)
27. seventh (7th)
28. eighth (8th)
29. ninth (9th)
30. tenth (10th)
31. eleventh (11th)

### Other

1. great
2. huge
3. exquisite
4. busy
5. brown
6. tan
7. easy
8. difficult=hard
9. far
10. fast
11. slow
12. long
13. short
14. occasionally
15. nervous=not relaxed
16. single
17. double
18. triple
19. sleepy
20. anyway
21. only
22. finally
23. curious

### Expressions

1. Excuse me!
2. at work
3. at home



## Questions

The numbers in the ▽'s in the video Scene component correspond to the following.

1. How old are the buildings here?

*The buildings are 100 years old.* \_\_\_\_\_.

2. Is a man running across the street?

\_\_\_\_\_

3. What are the people watching?

\_\_\_\_\_

4. What is the man doing?

\_\_\_\_\_

5. Are there any cars on Olvera Street?

\_\_\_\_\_

6. Is there a Mexican restaurant on Olvera Street?

\_\_\_\_\_

7. Are people waiting to order outside?

\_\_\_\_\_

8. What are the women doing?

\_\_\_\_\_

Where do they cook the tortillas?

\_\_\_\_\_

9. Where are the tourists walking?

\_\_\_\_\_

10. Who is looking for a restaurant?

\_\_\_\_\_

Are they hungry?

\_\_\_\_\_

11. How many kinds of candles are there in the shop?

---

12. Is the cashier closing the cash register?

---

13. How is it to eat outside in L.A.?

---

14. What are these women doing?

---

15. Whose friend is taking a picture of them?

---

16. How many women are sitting in front of the big tree?

---

17. When do the trains leave for San Diego from Union Station?

---

18. What is the man doing?

---

19. Where is this garden?

---

20. What are the people buying in the grocery store?

---

21. Are there other stores?

---

22. Where are they walking?

---

23. What is the couple doing?

---



24. What are the people doing next to the fountain?

---

25. What is she listening to?

---

26. Who is she talking to?

---

27. What is he eating?

---

28. What are the children eating?

---

29. Do you like sushi?

---

30. What is the name of this place?

---



## Structure

1. I read every night.  
You **drink** coffee **every morning**.  
He **smokes** at the office.  
She **works** in Hollywood **on Tuesday**.  
It **starts** at 1:00 **every afternoon**.  
We **finish** our dinner around 6:00 **every evening**.  
You **listen** to the radio **every Saturday morning**.  
They **relax** after work **every weekday**.
  
2. I am reading now.  
You **are drinking** coffee **now**.  
He **is smoking** **right now**.  
She **is working** in Hollywood **today**.  
It **is starting** **right now**.  
We **are finishing** our dinner **now**.  
You **are listening** to the radio **now**.  
They **are relaxing** **now**.
  
3. Am I reading now?  
Yes, you **are** (reading).  
No, you **aren't** (reading now).  
  
Are you drinking coffee now?  
Yes, I **am**.  
No, I'm **not** (drinking coffee now).  
  
Is he smoking right now?  
Yes, he **is**.  
No, he **isn't** (smoking).

**Is** she **working** in Hollywood today?

Yes, she **is**.

No, she **isn't** (**working**).

**Is** it **starting** right now?

Yes, it **is**.

No, it **isn't**.

**Are** you **finishing** your dinner now?

Yes, we **are**.

No, we **aren't**.

**Are** they **relaxing** now?

Yes, they **are**.

No, they **aren't** (**relaxing**).

What **are** you **doing** right now?

I am \_\_\_\_\_ing.

What **is** he **doing**?

He **is** **reading** the newspaper.

- |                                 |                                    |
|---------------------------------|------------------------------------|
| <b>4.</b> (You) <b>Help</b> me! | Don't <b>help</b> me.              |
| <b>Read</b> it to me!           | Don't <b>read</b> it.              |
| <b>Put on</b> your sunglasses.  | Don't <b>put</b> them <b>on</b> .  |
| <b>Keep</b> it                  | Don't <b>keep</b> it.              |
| <b>Ask</b> him                  | Don't <b>ask</b> him.              |
| <b>Open</b> it.                 | Don't <b>open</b> it.              |
| <b>Wait</b> for me.             | Don't <b>wait</b> for me.          |
| <b>Sign</b> this.               | Don't <b>sign</b> it until Sunday. |
| <b>Start</b> the car.           | Don't <b>start</b> the car.        |
| <b>Take</b> my picture.         | Don't <b>take</b> my picture.      |

5. I **want** a new car.  
My wife **wants** a new car.

I **want to buy** a new car.  
My wife **wants to buy** a new car.

I **want her to buy** me a new car.  
She **wants me to buy** her a new car.

6. Are you **getting** tired? Yes, I am.  
You are **getting** hungry.  
He is **getting** thirsty.

The baby is **getting** bigger now.  
She is **getting** taller now too.

It is **getting** cloudy.  
It is **getting** hot in here.  
It is **getting** cold outside.  
It usually **gets** cold at night in the winter.

It is **getting** late. Let's go.  
We are **getting** sleepy now.  
You are **getting** angry, aren't you?  
Those apples are **getting** old. Eat them  
now. They taste good.

7. How **much** bread do you eat every day?  
I eat **a lot of** bread.  
I eat **a little** bread.  
I don't eat very **much**.  
I don't eat **any**.

How **many** pieces of bread do you eat every day?  
I eat **a lot of** pieces.  
I eat **lots of** pieces of bread every day.  
I eat **a few** pieces.  
I don't eat very **many**.  
I don't eat **any**.

How **much** water does he drink every day?

He drinks **a lot of** water.

He only drinks **a little**.

He doesn't drink very **much**.

He doesn't drink **any**.

How **many** glasses of water does he drink every day?

He drinks **lots of** glasses.

He drinks **many** glasses of water.

He only drinks **a few** glasses.

He doesn't drink **many** glasses of water.

He doesn't drink **any**.

**8.** Do you want **an** apple?

Yes, I do.

Which apple do you want?

I want **the** yellow one.

Do you want **some** apples?

Yes, I do.

Which apples do you want?

I want **the** red ones.

How **many** do you want?

**Five**.

Do you want **some** coffee?

Yes, I do.

Which kind do you want?

I want **the** Columbian coffee, please.

How **much** do you want?

Just **a little**.

Do you want **some** tea too?

No, thank you. I don't want **any** tea.

- 9a.** How does he speak English?  
He doesn't speak it very **well**.  
How does he understand it?  
He understands English **well**.  
How does he write it?  
He doesn't write it **well**.
- 9b.** How do you talk to friends in another city?  
**By** telephone.  
How do you open your apartment door?  
**With** a key.  
How do you take a picture?  
**With** a camera.
- 9c.** How do you usually come here?  
I come **by bus**.  
I come **by car**. I drive.  
I come **by train**.  
I come **by jet**.  
I come **by taxi**.  
I come **on foot**.  
I come **on** my **bicycle**.
- 10.** My January telephone bill is \$54.63. It is **high**.  
My February telephone bill is \$136.47. It is very **high**.  
Which bill is **higher**, January's or February's?  
February's telephone bill is **higher than** January's bill.
- Which building is **taller**, City Hall or the old  
hotel near Olvera Street?  
City Hall is **taller than** the old hotel.



# Writing

He reads every day. He is reading now.

1. She listens to the radio every day.

*Does she listen to the radio* \_\_\_\_\_ every day?

Yes, *she does.* \_\_\_\_\_.

She isn't listening to the radio now.

*Is she listening to the radio* \_\_\_\_\_ now?

No, *she isn't* \_\_\_\_\_.

2. They work every weekday.

\_\_\_\_\_ every day?

Yes, \_\_\_\_\_.

Are \_\_\_\_\_ now?

No, \_\_\_\_\_.

3. He doesn't relax at work.

\_\_\_\_\_ at work?

No, \_\_\_\_\_.

\_\_\_\_\_ now?

Yes, \_\_\_\_\_.

4. You smoke after dinner.

\_\_\_\_\_ after dinner?

Yes, \_\_\_\_\_.

\_\_\_\_\_ now?

No, \_\_\_\_\_.

5. We drink wine with our dinner.

\_\_\_\_\_ with your dinner?

Yes, we \_\_\_\_\_.

\_\_\_\_\_ with your breakfast?

No, \_\_\_\_\_.

\_\_\_\_\_ now?

No, \_\_\_\_\_.

6. He puts on his shoes every morning at 8:00.

\_\_\_\_\_ every morning?

Yes, \_\_\_\_\_.

\_\_\_\_\_ now?

No, \_\_\_\_\_.

7. She starts her car every morning at 8:00.  
It is 8 a.m. now.

\_\_\_\_\_ every afternoon?

No, \_\_\_\_\_.

\_\_\_\_\_ now?

Yes, \_\_\_\_\_.

8. They usually rest on weekends.

\_\_\_\_\_ on weekends?

Yes, \_\_\_\_\_.

\_\_\_\_\_ now?

No, \_\_\_\_\_.





## 6-D Dialog

**Richard:** Let me call her.  
**Susan:** OK.  
**Richard:** What's her number?

**Susan:** It's 250-1133.  
**Richard:** Hello, Ann?  
**Ann:** Yes, this is Ann. Who is this?  
**Richard:** This is Richard.  
**Ann:** Hi, how are you? It's so good to hear your voice.  
**Richard:** It's good to hear you too.  
**Ann:** Where are you?  
**Richard:** I'm at a restaurant downtown near the Music Center.  
**Ann:** Do you want me to meet you there?  
**Richard:** No, not here. I think the restaurant is closing. What are you doing right now?  
**Ann:** I'm talking to you on the phone.  
**Richard:** I know that, but what are you doing tonight? Are you working tonight?  
**Ann:** Not exactly. I need to read my lesson for tomorrow and write a short letter to my sister in New York.  
**Richard:** Do you have time to see me tonight?  
**Ann:** Sure. I don't usually read my lesson until just before I go to bed. What time is it now?  
**Richard:** It's only 7 o'clock. I need to check into the hotel first.  
**Ann:** Why don't we have dessert and a drink at your hotel after you check in?  
**Richard:** Fine.  
**Ann:** Which hotel are you staying at?  
**Richard:** Susan and I are going to the Los Angeles Towers right now to check in.  
**Ann:** Susan?  
**Richard:** Yes, Susan is with me. She met me at the airport and is showing me around L.A.  
**Ann:** Oh, how nice.  
**Richard:** Is it OK if she has dessert with us at the hotel?  
**Ann:** Sure. Why not? What time is good for you?

**Richard:** How about 9 o'clock?  
**Ann:** That's a little late, isn't it?  
**Richard:** Well, then is 8:30 OK?  
**Ann:** Fine. See you then. 'Bye.  
**Richard:** 'Bye.  
**Susan:** So, she's at home.  
**Richard:** Yeah. Finally, we know where she is.  
**Susan:** Yeah.  
**Richard:** Where is Ann living now? Does she still live in Pasadena?  
**Susan:** Yes, she does.  
**Richard:** Does she still live in the same house?  
**Susan:** Yes, she does. Why are you asking so many questions about her?  
**Richard:** Just curious.  
  
**Susan:** Well, let's go to the hotel. I'm getting tired.  
**Richard:** Do you want me to call a taxi? You don't need to drive me to the hotel if you're too tired.  
**Susan:** No, that's OK. I'm OK. Just a little tired. Wine makes me sleepy.

(Susan and Richard leave the restaurant and get in Susan's car. Then they arrive at the Los Angeles Towers Hotel.)

**Susan:** Here we are, the L.A. Towers.  
**Richard:** How much does a room cost here?  
**Susan:** I'm not sure. Let's find out.

(Inside hotel lobby.)

**Desk Clerk:** May I help you?  
**Richard:** Yes, I'd like a room.  
**Clerk:** For how many nights, sir?  
**Richard:** Let's see. Ah ... seven.  
**Clerk:** Excuse me. Let me check the register. Would you like a single room or a double?  
**Richard:** Single.  
**Clerk:** Single or double bed?  
**Richard:** Single. How much is the room per night?  
**Clerk:** \$50.00.

**Richard:** OK. Fine.

**Clerk:** Would you please sign the register?

(Richard signs and the clerk gives him the key.)

**Clerk:** Here's your key. Do you need any help with your bag?

**Richard:** No, thank you.

**Susan:** Let me carry one of your bags.

**Richard:** OK. Thanks.

**Susan:** What floor are you on?

**Richard:** The fourth.

**Susan:** What room number?

**Richard:** 417.

(Susan and Richard find the room.)

**Susan:** Here it is.

**Richard:** Hold my wallet a second, OK? (He opens door with keys.)

**Susan:** Oh, it's nice.

**Richard:** It has a beautiful view of a park.

(Both look at the view.)

**Susan:** Don't close the door.

**Richard:** Why?

**Susan:** Because it's a little hot in here, isn't it?

**Richard:** OK. Let's keep the door open a few minutes.

(Richard puts his bag down.)

**Susan:** Do you want me to keep your wallet in my purse?

**Richard:** OK. You're going to the restaurant with me, aren't you?

**Susan:** Sure. Let's go. When is Ann coming?

**Richard:** At 8:30.

(They leave hotel room.)

**Susan:** Where is the hotel restaurant and bar?  
**Richard:** I don't know.  
**Susan:** Ask that man over there.  
**Richard:** Sir, would you tell me where the bar and restaurant are?

(The man doesn't answer Richard's question.)

**Man:** I'm sorry. I don't ... uh .....  
**Richard:** Do you understand me?  
**Man:** I don't.  
**Susan:** He doesn't speak English, Richard.  
**Richard**  
(to man): OK. Thank you, anyway.

**Susan:** There's a sign for the restaurant. It's on the 25th floor.

(Arrive at Sky Room.)

**Richard:** What a view of L.A.! There is no end to this city. Where does L.A. begin and where does it end?

**Susan:** It starts at the beach near Santa Monica and it ends at the San Gabriel Mountains.

**Richard:** What a city!

**Susan:** Let's sit near the window.

**Richard:** Yeah.

(They sit near the window. Richard takes out a pack of cigarettes.)

**Susan:** Do you smoke, Richard?

**Richard:** Not often, just occasionally, when I'm nervous.

**Susan:** Why are you smoking now? You aren't nervous now, are you?

**Richard:** I'm not sure. What time is it?

**Susan:** It's 8:35. Ah, there's Ann at the door.

(Both look toward the door.)



## Conversation

1. Do you live in New York?

*No, I don't. / Yes, I do.* \_\_\_\_\_.

2. Where do you live?

\_\_\_\_\_

3. What street do you live on?

\_\_\_\_\_

4. What is your address?

\_\_\_\_\_

5. What's your phone number?

\_\_\_\_\_

6. Do you have an apartment or a house?

\_\_\_\_\_

7. How many rooms does your apartment have?

\_\_\_\_\_

8. Is your apartment big or small?

\_\_\_\_\_

9. Do you like your apartment?

\_\_\_\_\_

Why? \_\_\_\_\_

10. Is your rent expensive?

---

How much is it? \_\_\_\_\_

11. What are you doing right now?

---

12. Do you want to go with me to a restaurant tonight?

---

13. Do you like French food?

---

14. What other kinds of food do you like?

---

15. Which restaurant would you like to go to?

---

16. Is that an expensive restaurant?

---

17. How much is dinner there?

---

18. Where do you want to meet me, at the restaurant  
or at your place?

---

19. When do you want me to meet you there?

---

20. Isn't that too early for you?

---

21. What time do you have now?

---

22. When do you need to be home tonight?

---

23. Would you like a cigarette?

---

Do you smoke?

---

24. Tell me some things about your family, if you want to tell me, that is.

---

25. Are you ever nervous?

---

26. When do you get nervous?

---

27. Who makes you nervous?

---

28. Do you like to read?

---

What do you like to read?

29. Do you like to dance?

---

What kind of dancing do you like?

30. What kind of music do you like?

31. Would you like to go with me to a concert at the Music Center?

32. Is Friday the 15th OK with you?

---

If that isn't all right, which day is good for you?





## Evaluation

This is the Old Plaza in downtown Los Angeles. \_\_\_ is the birthplace \_\_\_ L.A. The buildings \_\_\_ 100 years old. \_\_\_ Pico House \_\_\_ the first hotel \_\_\_ Los Angeles. \_\_\_ are many beautiful old trees \_\_\_ the Plaza. A man \_\_\_ walking \_\_\_ the street \_\_\_ the Plaza. \_\_\_ is the first fire station \_\_\_ L.A. The Plaza \_\_\_ its kiosk is \_\_\_ beautiful place \_\_\_ sit, rest \_\_\_ relax.

What \_\_\_ the people \_\_\_? \_\_\_ are watching \_\_\_ entertainment. What \_\_\_ the man \_\_\_? He is walking \_\_\_ the crowd.

This is \_\_\_ old church \_\_\_ Olvera Street. There \_\_\_ no cars \_\_\_ Olvera Street, \_\_\_ there are \_\_\_ small shops. The Spanish name \_\_\_ L.A. is \_\_\_ this cross. Los Angeles began \_\_\_ September 11th, 1781. L.A. \_\_\_ over 200 years old.

\_\_\_ is a great place \_\_\_ Mexican food \_\_\_ from the church. This couple with \_\_\_ baby is having \_\_\_ food. Inside \_\_\_ restaurant people \_\_\_ to order. \_\_\_ women are \_\_\_ tortillas. They cook \_\_\_ on the stove. Outside people \_\_\_ around tables \_\_\_ enjoying \_\_\_ beautiful day.

Tourists are walking \_\_\_ the stands. \_\_\_ woman \_\_\_ a purse \_\_\_ looking for a pretty dress. A family is \_\_\_ for a restaurant. \_\_\_ are hungry.

We are \_\_\_ the stairs \_\_\_ a candle shop. Look \_\_\_ the candles! Look \_\_\_ the different colors \_\_\_ sizes. The cashier \_\_\_ the cash register. \_\_\_ we \_\_\_ leaving the candle shop and going \_\_\_ the stairs. There is \_\_\_ woman in front of \_\_\_ stall.

There's \_\_\_ sidewalk restaurant. It's nice \_\_\_ outside \_\_\_ year in L.A. \_\_\_ two men are \_\_\_ for some postcards. The stores on Olvera Street \_\_\_ very old. The women \_\_\_ on \_\_\_ hats. \_\_\_ friend \_\_\_ taking a picture of \_\_\_.

\_\_\_\_\_ at the flowers. \_\_\_\_\_ is one of the first houses \_\_\_\_\_  
Los Angeles. \_\_\_\_\_ name is Avila Adobe. People take tours  
\_\_\_\_\_ it every day. There \_\_\_\_\_ many interesting things  
\_\_\_\_\_ and buy \_\_\_\_\_ Olvera Street.

Two women are \_\_\_\_\_ in front of \_\_\_\_\_ huge tree. \_\_\_\_\_  
he a statue or \_\_\_\_\_ person?

That's \_\_\_\_\_ train station. \_\_\_\_\_ a little east of \_\_\_\_\_ Old  
Plaza. Trains leave \_\_\_\_\_ San Diego, San Francisco and \_\_\_\_\_ East  
from Union Station \_\_\_\_\_.

Let's take Los Angeles Street \_\_\_\_\_ Little Tokyo. That's a  
beautiful hotel \_\_\_\_\_ the street. A man \_\_\_\_\_ waiting for a bus at  
a bus stop. He \_\_\_\_\_ smoking.

Let's cross \_\_\_\_\_ street and \_\_\_\_\_ Little Tokyo. Those kids  
\_\_\_\_\_ playing near \_\_\_\_\_ fountain. \_\_\_\_\_ is Weller Court. \_\_\_\_\_  
are many stores \_\_\_\_\_ restaurants \_\_\_\_\_. Let's go \_\_\_\_\_ the stairs  
\_\_\_\_\_ a beautiful garden. This garden is \_\_\_\_\_ the New Otani Hotel.  
\_\_\_\_\_ at downtown \_\_\_\_\_ the garden.

Here \_\_\_\_\_ one \_\_\_\_\_ the big stores \_\_\_\_\_ Little Tokyo. The  
people \_\_\_\_\_ shopping. What \_\_\_\_\_ they \_\_\_\_\_? Little Tokyo  
\_\_\_\_\_ southeast \_\_\_\_\_ City Hall \_\_\_\_\_ the Music Center.

Let's cross \_\_\_\_\_ street again and see \_\_\_\_\_ of Little Tokyo.  
Here's \_\_\_\_\_ camera shop. Here's \_\_\_\_\_ grocery store. The people  
\_\_\_\_\_ buying fruits \_\_\_\_\_ vegetables. Here are some \_\_\_\_\_  
stores.

This is the plaza \_\_\_\_\_ the Japanese American Cultural and  
Community Center. Two mothers and \_\_\_\_\_ children are  
\_\_\_\_\_ across the plaza. What \_\_\_\_\_ interesting fountain!

This is \_\_\_\_\_ new theater \_\_\_\_\_ the cultural center. Look at  
\_\_\_\_\_ sculpture \_\_\_\_\_ \_\_\_\_\_ the theater. There is \_\_\_\_\_  
exquisite garden next \_\_\_\_\_ the theater. The couple \_\_\_\_\_ looking \_\_\_\_\_  
the garden and the people \_\_\_\_\_ it. What \_\_\_\_\_ wonderful place to relax!

Do \_\_\_ want tickets for \_\_\_ future events? There's \_\_\_ box office. What beautiful things in \_\_\_ store!

\_\_\_ is the Japanese Village Plaza Mall. There's \_\_\_ boy sitting on \_\_\_ rocks. People \_\_\_ sitting and \_\_\_ next to the fountain. She \_\_\_ listening to \_\_\_ radio.

She \_\_\_ talking to \_\_\_ husband. He \_\_\_ eating \_\_\_ ice cream cone. \_\_\_ baby likes ice cream too. The \_\_\_ parents are happy. \_\_\_ children \_\_\_ eating snow cones. He \_\_\_ carrying \_\_\_ baby on \_\_\_ back.

How \_\_\_ is the food? Is \_\_\_ expensive? \_\_\_ you want some sushi? There are \_\_\_ Japanese restaurants \_\_\_ stores here. This \_\_\_ Little Tokyo.



## Test, Unit Six

Name \_\_\_\_\_

Instructions: Put the letter of the answer, A, B, C, or D, next to the number.

- \_\_\_ 1. They \_\_\_\_\_ every night before they go to bed.  
A. reads                      C. is reading  
B. are reading              D. read
- \_\_\_ 2. He \_\_\_\_\_ in Hollywood every day except Saturday.  
A. work                      C. works  
B. is working              D. am working
- \_\_\_ 3. \_\_\_\_\_ she speak English?  
A. Are                      C. Do  
B. Does                      D. Is
- \_\_\_ 4. \_\_\_\_\_ you listen to the radio every morning?  
A. Do                      C. Are  
B. Does                      D. Whose
- \_\_\_ 5. He is \_\_\_\_\_ a cigarette right now.  
A. smoke                      C. smoking  
B. smokes                      D. in

\_\_\_ 6. They \_\_\_\_\_ finishing their dinner now.

- A. do                      C. don't  
B. are                     D. doesn't

\_\_\_ 7. "\_\_\_\_\_ she sleeping now?"

"Yes, she is."

- A. Is                        C. Does  
B. Do                      D. Are

\_\_\_ 8. "\_\_\_\_\_ you living in New York now?"

"Yes, I am."

- A. Do                      C. Where  
B. Does                  D. Are

\_\_\_ 9. \_\_\_\_\_ he working downtown today?

- A. Does                  C. Do  
B. Is                        D. When

\_\_\_ 10. "\_\_\_\_\_ is he living now?"

"He is living in Chicago now."

- A. Who                    C. Which  
B. What                  D. Where

\_\_\_ 11. "\_\_\_\_\_ does she usually have dinner?"

"She usually has dinner at 6 p.m."

- A. When                  C. Who  
B. How                    D. What

- \_\_\_ 12. " \_\_\_\_\_ do they want?"  
"They want some tea."  
A. Where C. When  
B. How D. What
- \_\_\_ 13. "What \_\_\_\_\_ he doing?"  
"He is relaxing."  
A. do C. is  
B. does D. doesn't
- \_\_\_ 14. "When \_\_\_\_\_ your son usually get hungry?"  
"He usually gets hungry at 11:30 a.m."  
A. does C. is  
B. do D. are
- \_\_\_ 15. " \_\_\_\_\_ is sitting next to Susan?"  
"Richard is sitting next to her."  
A. Where C. How  
B. Who D. Which
- \_\_\_ 16. "Whom \_\_\_\_\_ you want to see tonight?"  
"I want to see Richard tonight."  
A. are C. do  
B. does D. him

- \_\_\_ 17. "Where \_\_\_\_\_ he playing?"  
A. is C. do  
B. does D. to
- \_\_\_ 18. "\_\_\_\_\_ the door!"  
A. Opening C. Helping  
B. Open D. Asking
- \_\_\_ 19. "\_\_\_\_\_ close the door."  
A. Is C. Going  
B. Does D. Don't
- \_\_\_ 20. "Does she want Richard to cook for her?"  
"Yes, she wants \_\_\_\_\_ to cook for her."  
A. her C. us  
B. them D. him
- \_\_\_ 21. "What does he want \_\_\_\_\_ buy?"  
A. and C. to  
B. a D. from
- \_\_\_ 22. "What do they want \_\_\_\_\_ to buy them?"  
A. she C. I  
B. me D. he
- \_\_\_ 23. "Do you want \_\_\_\_\_ apple?"  
A. a C. some  
B. an D. they

- \_\_\_ 24. "Do you want any apples?"  
"Yes, I want \_\_\_\_\_ apples."  
A. any C. an  
B. much D. some
- \_\_\_ 25. "How \_\_\_\_\_ bread do you have every day?"  
"I eat a little bread for breakfast every day."  
A. many C. some  
B. much D. any
- \_\_\_ 26. "How \_\_\_\_\_ glasses of water does he drink every day?"  
A. many C. any  
B. much D. some
- \_\_\_ 27. "How much water do you drink a day?"  
"I drink \_\_\_\_\_ water."  
A. many C. a lot of  
B. a few D. any
- \_\_\_ 28. "How much coffee do you want to drink?"  
"I only want to drink \_\_\_\_\_ tonight."  
A. a few C. any  
B. a little D. much
- \_\_\_ 29. "Which apples do you want?"  
"I want \_\_\_\_\_ red ones."  
A. a C. the  
B. an D. that



- \_\_\_ 30. "How \_\_\_\_\_ do you want?"  
"I want five."  
A. many                      C. these  
B. much                      D. those
- \_\_\_ 31. "\_\_\_\_\_ does he speak English?"  
"He speaks English well."  
A. Who                      C. When  
B. What                      D. How
- \_\_\_ 32. "\_\_\_\_\_ do you open your apartment door?"  
"I open it with a key."  
A. How                      C. Which  
B. What                      D. How much
- \_\_\_ 33. "How do you usually come here?"  
"I come \_\_\_\_\_ bus."  
A. in                      C. by  
B. next to                      D. over
- \_\_\_ 34. "What are they \_\_\_\_\_?"  
"They are watching T.V."  
A. do                      C. watch  
B. doing                      D. listening

\_\_\_ 35. "Does she \_\_\_\_\_ a purse?"

"Yes, she has a purse."

- |         |          |
|---------|----------|
| A. has  | C. wants |
| B. have | D. needs |

\_\_\_ 36. "Does he \_\_\_\_\_ cards every night?"

"Yes, he plays cards every evening."

- |          |               |
|----------|---------------|
| A. play  | C. is playing |
| B. plays | D. playing    |

\_\_\_ 37. "\_\_\_\_\_ cards now?"

"Yes, he is."

- |                 |                    |
|-----------------|--------------------|
| A. He plays     | C. Is he playing   |
| B. Does he play | D. He doesn't play |



The following are suggested answers to the Student Workbook exercises.

## IN ENGLISH

## VOLUME 2

## UNIT 6

### Questions Workbook Pages 30 - 32

1. The buildings are 100 years old. Or They are 100 years old.
2. No, the man is walking across the street. Or No, he isn't.
3. They are watching some entertainment.
4. He is walking toward the crowd.
5. There are no cars on Olivera Street. Or No, there aren't.
6. Yes, there is.
7. No, people are waiting to order inside. Or No, they aren't.
8. The women are making tortillas. Or They are making tortillas.  
They cook them on the stove.
9. Tourists are walking among the stands. Or They are walking among the stands.
10. A family is looking for a restaurant.  
Yes, they are hungry. Or Yes, they are.
11. There are many kinds of candles in the shop.
12. No, the cashier is opening the cash register. Or No, she isn't.
13. It's nice to eat outside all year in L. A.
14. The women are putting on some hats. Or They are putting on some hats.
15. Their friend is taking a picture of them.
16. Two women are sitting in front of the big tree.
17. Trains leave for San Diego from Union Station every day.
18. The man is waiting for a bus. He is smoking.  
Or  
He is waiting for a bus. He is smoking.
19. This garden is at the New Otani Hotel. Or It is at the New Otani Hotel.

20. The people are buying fruits and vegetables.  
**Or**  
They are buying fruits and vegetables.
21. Yes, there are other stores here. **Or** Yes, there are.
22. They are walking across the plaza.
23. The couple is looking at the garden and the people in it.
24. People are sitting and eating next to the fountain.  
**Or**  
They are sitting and eating next to the fountain.
25. She is listening to her radio.
26. She is talking to her husband.
27. He is eating an ice cream cone.
28. The children are eating snow cones. **Or** They are eating snow cones.
29. Yes, I do. **Or** No, I don't.
30. This is Little Tokyo.

## Writing

## Workbook Pages 38 - 39

1. Does she listen to the radio every day?  
Yes, she does.  
Is she listening to the radio now?  
No, she isn't.
2. Do they work every day?  
Yes, they do.  
Are they relaxing now?  
No, they aren't.
3. Does he relax at work?  
No, he doesn't.  
Is he relaxing now?  
Yes, he is.
4. Do you smoke after dinner?  
Yes, I do.  
Are you smoking now?  
No, I'm not.
5. Do you drink wine with your dinner?  
Yes, we do.

Do you drink wine with your breakfast?

No, we don't.

Are you drinking wine now?

No, we aren't.

6. Does he put on his shoes every morning?

Yes, he does.

Is he putting on his shoes now?

No, he isn't.

7. Does she start her car every afternoon?

No, she doesn't.

Is she starting her car now?

Yes, she is.

8. Do they usually rest on weekends?

Yes, they do.

Are they resting now?

No, they aren't.

## Test: Unit 6 Workbook Pages 59 - 65

- |     |   |     |   |     |   |     |   |
|-----|---|-----|---|-----|---|-----|---|
| 1.  | D | 11. | A | 21. | C | 31. | D |
| 2.  | C | 12. | D | 22. | B | 32. | A |
| 3.  | B | 13. | C | 23. | B | 33. | C |
| 4.  | A | 14. | A | 24. | D | 34. | B |
| 5.  | C | 15. | B | 25. | B | 35. | B |
| 6.  | B | 16. | C | 26. | A | 36. | A |
| 7.  | A | 17. | A | 27. | C | 37. | C |
| 8.  | D | 18. | B | 28. | B |     |   |
| 9.  | B | 19. | D | 29. | C |     |   |
| 10. | D | 20. | D | 30. | A |     |   |