

# IN ENGLISH

## Workbook

### Volume 5, Unit 12

## Contents

#### UNIT TWELVE:

SCENE: The Beach and Santa Monica Mountains (S) .....	39
VOCABULARY (V & P) .....	43
QUESTIONS .....	47
STRUCTURE .....	50
WRITING .....	57
DIALOG (D) .....	60
CONVERSATION .....	68
EVALUATION .....	72
TEST .....	83

## UNIT 12

### 12-S **Scene: The Beach and Santa Monica Mountains**

We've finally made it to the beach! This is where Sunset Boulevard meets the Pacific Coast. How would you like to have a house here? The morning low clouds are breaking up and the sun is coming out now. Let's go up this road to get a better view of the ocean.

Pacific Coast Highway will take us north to Malibu. Before we go to Malibu, we will explore the Santa Monica Mountains. But before we do anything else, let's take a closer look at the beach right here.

This is Will Rogers Beach. If you like to jog, sunbathe, or read, this may be the place for you. You should bring an umbrella or suntan lotion if you're going to stay very long.

That's not an island out there in the ocean. That's the Palos Verdes Peninsula. It's twenty miles away, at the southern end of Santa Monica Bay. Let's take a walk near the water and cool our feet. We're going to be walking a lot a little later, so let's relax here a few minutes and just listen to the waves.

Again, that's Palos Verdes in the distance. The hills on the Peninsula are over 1,000 feet high. Would you like to go into the water? Maybe later. The water temperature is still a bit cool at this time of year. It gets warmer in July and August.

That's Santa Monica to the south. We'll be going there later this afternoon. We'll take a walk there along the bluffs above the beach.

Have you ever played volleyball on the sand? If you haven't, you should try it some time. It's good exercise!

Well, let's get back on the road going north. We're not going to have time to visit the Getty Museum today. You must come back here when you have more time. It is one of the best art museums in Los Angeles. The new museum has been here since 1974. Remember that it is necessary to make reservations ahead of time to see the museum. You cannot visit it without reservations.

The ocean views of Santa Monica Bay from the Getty Museum make the place even more special. Santa Monica Bay is L.A.'s big "swimming pool" and playground. It also is a huge air conditioner for Los Angeles. It keeps the city a little cooler in the summer. Twenty-seven million people a year visit the beaches between Malibu and Palos Verdes. The bay is a great place for sailing.

There is oil under Santa Monica Bay. Do you think that they should drill for oil here? Do you want to see oil derricks in the ocean here?

Up Pacific Coast Highway a little farther, we come to Topanga Canyon Boulevard. Topanga Canyon is one of the many canyons throughout the Santa Monica Mountains. "Topanga" means "mountains that run into the sea." There are cascades and over 20 streams in the Santa Monicas. In the winter and spring they flow, but in the summer some of them are dry. This one in Topanga is still running.

As you can see, nature is not far away from Los Angeles. The Santa Monica Mountains start in the middle of L.A. at Griffith Park and run 55 miles west to Ventura County. At one time they were the home of the Chumash Indians. Today Angelenos inhabit the hills, along with numerous horses.

Let's take one of the many side roads off Topanga Canyon. From Saddle Peak Road, the view of Santa Monica Bay and the L.A. Basin on a clear day is nothing less than spectacular. You can see from downtown L.A. to the Palos Verdes Peninsula.

Let's go a little farther where it is even more wild and where there are fewer houses. The yucca come out in the late spring. Let's take a walk to the top of this peak. Again, there's the Pacific.

Will Rogers made the Santa Monicas his home. Many people today want to live in these mountains, too. They would like to build their homes here.

Should we build more houses in the mountains and by the seashore? Will we lose the peace, quiet, and open spaces, if we keep on building here? Right now, much of the Santa Monicas belongs to wildlife and to the public, the 10 million residents of the L.A. urban area who visit the mountains for rest and recreation.

In 1978, the Santa Monica Mountains National Recreation Area was established. We now have the chance to protect, preserve and wisely use 150,000 acres of the mountains.

Doesn't this hill look like something out of a Western movie? They have filmed many movies in the Santa Monicas. We are so close to the city, but truly in the country. Wildflowers are everywhere in the spring.

Let's move on to another view of the bay and mountains. The hills are covered with short trees and bushes called chaparral. This is typical of a Mediterranean climate with wet winters and warm, dry summers. In the late summer, during times of hot, dry winds from the east, fire is a problem, especially for residents of the area. Fires have come and gone here over the centuries. Life has always returned to the Santa Monicas!

Well, it's getting late. Let's take one of the canyon roads back to the beach. Let's go to Malibu.

Malibu Canyon, which is one of the prettiest canyons in the mountains, will take us directly to Malibu. Malibu Canyon Road takes you from the Ventura Freeway on the east to the beach on the west. There is a stream in the canyon which can keep you cool on a hot day. Those cars coming through the tunnel are on their way to the valley. We're going in the other direction, toward the beach.

Malibu! What does the word mean to you? To many, Malibu means "surfing". In the 1950s and '60s, Malibu was the place for surfing. You can see that it is still a popular spot for that sport. Wind surfing is popular, too.

The Malibu Pier has been here since 1907. You can fish from the pier. It's time to cool our feet again.

Let's go back to the city now. That's Santa Monica about 7 miles to the south. Palisades Park, above the highway and ocean in Santa Monica, is a wonderful spot for a long walk at any time of day. It is especially nice just before the sunset.



## 12-V 12-P Vocabulary and Pronunciation

### Verbs

Beginning in this unit, the past and past participle forms are given for irregular verbs only.

1. drill
2. protect
3. fish
4. dial
5. answer
6. record
7. cool
8. flow
9. **visit** = to come to, to go to a place or go see a person
10. **inhabit** = to live in
11. **establish** = to begin
12. **preserve** = to keep, to save

### Irregular Verbs

	Past	Past Participle
13. hang up	hung up	hung up
14. go to bed	went to bed	gone to bed
15. wake up	woke up	waked up
16. get up	got up	gotten up
17. ring	rang	rung
18. make reservations	made reservations	made reservations
19. come out	came out	come out
20. break up	broke up	broken up
21. <b>keep on</b> = to continue	kept on	kept on
22. <b>go out</b> = to go to a restaurant, the theater, movies; to go dancing, etc.	went out	gone out
23. <b>get in</b> = to arrive home; to get home	got in	gotten in
24. <b>run into</b> = to meet by chance, to meet without an appointment	ran into	run into
25. <b>get around</b> = to go to many places and do many different things	got around	gotten around
26. <b>get used to</b> = to know well, to do something often	got used to	gotten used to
27. <b>say</b> = to tell	said	said
28. <b>make it</b> = to arrive at	made it	made it

## Nouns

1. seashore
2. air conditioner
3. sports
4. playground
5. ocean
6. peninsula
7. bay
8. island
9. wave
10. bluffs
11. sand
12. volleyball
13. suntan lotion
14. sailing
15. oil derrick
16. canyon
17. cascade
18. nature
19. bush
20. chaparral
21. yucca
22. fire
23. wind
24. tunnel
25. recreation
26. surfing
27. pier
28. temperature
29. climate
30. basics
31. mirror
32. recorder
33. recording
34. answering machine
35. message
36. tone = beep
37. receiver
38. operator
39. sound
40. mood
41. detergent
42. washing machine
43. dryer
44. finger
45. lane
46. chance
47. **highway** = road
48. **peak** = the top of a tall mountain
49. **Angeleno** = a person who lives in Los Angeles
50. **home** = the house or place where a person lives
51. **space** = room, area, place
52. **wildlife** = birds and animals in nature

53. **public** = all the people
54. **resident** = a person who lives in a certain place
55. **roommate** = the person with whom one lives
56. **midnight** = 12 a.m.
57. **long distance call** = a telephone call to a person in another city
58. **master's degree** or **Master's Degree** = 5 or 6 years of university education
59. **psychology** = the study of human thought and action
60. **import** = something made in another country and brought here to be sold
61. **export** = something made here and taken to another country to be sold
62. **century** = 100 years

### Basic

1. either, or
2. neither, nor
3. only
4. myself
5. yourself
6. herself
7. himself
8. itself
9. ourselves
10. yourselves
11. themselves

### Other

1. wet
2. dry
3. directly
4. **southern** = of the south
5. **western** = of the west
6. **spectacular** = incredible, not usual
7. **wild** = free, natural
8. **urban** = city
9. **rural** = country, outside the city
10. **national** = of the nation or country; belonging to the people
11. **truly** = really
12. **typical** = the usual, most often seen
13. **close** = near
14. **mad** = angry
15. **wisely** = carefully, using good ideas
16. **incorrectly** = not correctly; wrongly
17. **interested** = to feel or show interest
18. **part-time** = not all the time; not full-time (work)



## Expressions

1. go well
2. What does that have to do with . . .
3. life in the fast lane
4. **ahead of** = before; in front of
5. **I'm not in** (message on answering machine) = I'm not here; I'm out of my house.
6. **Give me a call.** = Telephone me.
7. **The line is busy.** = The person you are calling is using his or her telephone.
8. **That's it.** = You understand it; that's enough, that's all.
9. **Are you there?** = Are you still listening to me?
10. **right away** = soon, quickly
11. **get together** = meet
12. **Here we go again.** = We are doing the same thing again.
13. **He's in a good mood.** = He is happy.  
He's in a bad mood. = He is angry or sad.
14. **any time** = It doesn't matter when.
15. **Nobody answers.** = Nobody answers the telephone; nobody is home.
16. **get in touch** = to talk to, or meet somebody
17. **wrong number** = not the telephone number that you want
18. **You're all set.** = Everything is ready. Everything is OK.
19. **have to run** = must go
20. **Do you happen to...?** = Is it possible that you...?
21. **No kidding!** = You're kidding!
22. **I was born in L.A.** = My life began in L.A.
23. **I could use a drink.** = I want a drink.



## Questions

The numbers in the ▽'s in the video Scene component correspond to the following.

1. Where does Sunset Boulevard end?

*Sunset Boulevard ends at the Pacific Coast.*

2. What is the name of this beach?

---

3. What should you remember to bring to the beach if you are going to stay for a while?

---

4. Is that an island or a peninsula out there in the water?

---

5. What do you hear?

---

6. How high are the hills on the Palos Verdes Peninsula?

---

7. When does the water get warmer?

---

8. What do you have to remember to do if you want to go to the Getty Museum?

---

9. What is L.A.'s big "swimming pool" and playground?

---

10. Why is Santa Monica Bay like an air conditioner for L.A.?

---

11. What does "Topanga" mean?

---

12. Do all the streams in the Santa Monica Mountains run all year?

---

13. Where do the Santa Monica Mountains begin and end?

---

14. Who lived in these hills years ago?

---

Who lives in them today?

---

15. On a clear day, what can you see from Saddle Peak Road?

---

16. What is the name of that flower?

---

17. Have they filmed movies in the Santa Monicas?

---

18. Are the winters hot and dry in a Mediterranean climate?

---

19. When is fire a problem in the hills around L.A.?

---

20. What is one of the prettiest canyons in the Santa Monicas?

---

21. When was Malibu the place for surfing?

---

22. How long has the Malibu pier been here?

---



## Structure

1. Bill **has studied** English **since** 1984.  
Bill **studied** last night.  
Bill **is studying** his lesson **right now**.  
He began 3 hours ago at 8 a.m.  
Bill **has been studying** his lesson **since** 8 a.m.  
Bill **has been studying** his lesson **for** 3 hours.

How long **has** Bill **been studying** his lesson?

**Since** 8 a.m.

**For** 3 hours.

2. Joe watches T.V. **every day**.  
Joe watched T.V. **last night**.  
Joe **has watched** T.V. many times **this week so far**.  
Joe **is watching** T.V. **right now**.  
Joe **has been watching** T.V. **for** 4 hours.

He **is still watching** T.V.

He **hasn't gone** to bed **yet**.

He **will** go to bed **an hour from now**.

3. John played baseball **when** he **was** a child.  
He still plays baseball **every** weekend.  
He **has played** baseball **since** he was a child.  
How long **has** John played baseball?  
He **has played** baseball **all his life**.  
He **is playing** baseball **right now** in the park. He began at 11 a.m.  
He **has been playing** baseball **since** 11 a.m.  
He **has been playing** baseball **for** 2 hours.

4. Richard **is calling** Ann right **now**.  
She doesn't answer the phone.  
Richard **has been calling** Ann all morning, but she hasn't been home.  
Ann must be at work.

The telephone **is ringing now**.

It began a minute ago.

The telephone **has been ringing for** one minute.

Susan and Richard **are talking** on the telephone. They started 2 hours ago.

They **have been talking** on the phone **for 2 hours**.

They might talk for another hour.

They haven't hung up yet.

They still haven't hung up.

It is 10 a.m.

I **am talking** on the phone **now**.

I began talking at 9 a.m.

I **have been talking since** 9 a.m.

I **have been talking for** one hour.

It hasn't rained very much this year so far. (up to now)

It **is raining** right **now**.

The rain started last night.

It **has been raining since** 10 o'clock last night.

It hasn't rained much this year until now. Now it is raining hard.

- 5.** I **have been watching** T.V. since 8 p.m.  
You **have been waiting** for the bus for an hour.  
He **has been sleeping** all afternoon.  
She **has been cooking** since 4 this afternoon.  
It **has been raining** for 10 hours.  
We **have been hoping** for better weather.  
You **have been studying** since early this morning.  
They **have been playing** tennis for 2 hours.

- 6.** How long **have you been watching** T.V.?  
**Since** 8 p.m.  
How long **have you been waiting** for the bus?  
**For** an hour.  
How long **has he been sleeping**?  
**All** afternoon.  
How long **has she been cooking**?  
**Since** 4 o'clock.  
How long **has it been raining**?  
**For** 10 hours.  
How long **have you been hoping** for better weather?  
**Since** early this morning.  
How long **have you been studying**?  
**Since** early this morning.  
How long **have they been playing** tennis?  
**For** 2 hours.

7. A. Peter: Do you like Los Angeles?  
Joe: Yes, I like L.A.

Peter asks Joe **if** he likes L.A.  
Joe answers **that** he likes L.A.

- B. Peter: Are you from Mexico?  
Joe: Yes, I am from Mexico.

Peter asks Joe **if** he is from Mexico.  
Joe says **that** he is from Mexico.

- C. Peter: Call me tonight.  
Joe: O.K. I will call you.

Peter tells Joe **to** call him tonight.  
Joe says **that** he will.

- D. Peter: Pick me up tomorrow at 9 a.m.  
Joe: O.K. I will pick you up then.

Peter tells Joe **to** pick him up at  
9 a.m.  
Joe says **that** he will.

- E. Peter: Are you tired?  
Joe: Yes, I am.  
Peter: Go to bed.

Peter asks Joe **if** he is tired.  
Joe says **that** he is.  
Peter tells Joe **to** go to bed.

8. A. What **did** Peter ask Joe first?  
He **asked** him if he **liked** Los Angeles.  
What **did** Joe answer?  
Joe **answered** that he **liked** L.A.
- B. What **did** Peter ask Joe next?  
Peter **asked** Joe if he **was** from Mexico.  
What **did** Joe say?  
Joe **said** that he **was** from Mexico.
- C. What **did** Peter tell Joe **to do**?  
Peter **told** Joe **to call** him.  
What **did** Joe say?  
Joe **said** that he **would**.
- D. What **did** Peter also ask Joe **to do**?  
He **asked** Joe **to pick** him up.  
What **did** Joe say?  
He **said** that he **would** pick him up.
- E. Then what **did** Peter ask Joe?  
He **asked** him if he **was** tired.  
What **did** Joe say?  
Joe **said** that he **was**.  
What **did** Peter tell him **to do**?  
Peter **told** him **to go** to bed.
9. Joe: Do you want to go to the beach?  
Susan: I don't want to go to the beach this weekend.
- What did Joe ask Susan?  
He **asked** her if she **wanted** to go to the beach.
- What did Susan say?  
She **said** that she **didn't want** to go this weekend.



Joe: Do you want to go out with me tomorrow?  
Susan: No, I don't.

What did Joe ask Susan?

He **asked** her if she wanted to go out with him.

What did Susan say?

She **said** that she **didn't** want to go out with him.

Susan: Call me tomorrow.

Joe: O.K. I will.

What did Susan ask Joe to do?

She **asked** him **to call** her tomorrow.

What did Joe say?

He **said** that he **would**.

- 10.** **say = tell**  
**tell** (someone)  
**say** (that...)  
**say to** (someone) that...

Richard **told Susan** about his new car.

Richard **said that** he bought a new car.

Richard **said to Susan that** he bought a new car.

Richard **said that** he got a good deal.

He **said that** it only cost him \$4,000.

Richard **told Ann** to call him.

Richard **told someone** to call him.

Whom did Richard tell to call him?

He **told Ann** to call him.

Richard wants to **tell her** about the picnic.

What does Richard want to **say to her**?

He wants to **say that** there is going to be a picnic next Saturday.

- 11.** (Joe is showing Susan a photo. It is a picture of Joe and Susan.)  
Joe: Who(m) do you see in this photo?  
Susan: I see you in the photo.  
Joe: Who else?  
Susan: I see **myself**, too.

I see **myself** in the photo.  
You see **yourself** in the photo.  
He sees **himself** in the mirror.  
She sees **herself** in the mirror.  
It sees **itself**.  
We see **ourselves** in the photo.  
You see **yourselves** in the photo.  
They see **themselves** in the photo.  
(Joe and Susan are in the photo.)

Joe sees **himself** in the photo.  
Susan sees **herself** in the photo.  
Joe and Susan see **themselves** in the photo.  
They see **themselves** in it.

- 12.** How many palm trees are there in Alaska?  
**None.**  
There **aren't any** palms in Alaska.  
There are **none**.  
There **aren't any**. = There **are none**.

**not any = none**

- 13.** Ann can't go to the beach this weekend. She is working both Saturday and Sunday.  
Ann can't go to the beach **either** Saturday **or** Sunday this weekend.  
Ann can go **neither** Saturday **nor** Sunday this weekend.  
**Neither** Saturday **nor** Sunday is O.K. for Ann this weekend.

Ann can go to the beach next weekend.  
She is free **both Saturday and Sunday**.  
She can go **either Saturday or Sunday** next weekend.  
**Both Saturday and Sunday** are O.K. for her next weekend.

- 14.** How does Ann drive, **slowly** or **quickly**?  
She drives **quickly**. She drives 58 MPH.  
How does Susan drive?  
She drives **fast**, also. She drives 56 MPH.  
Who drives **more quickly**, Ann or Susan?  
Ann drives a bit **more quickly** than Susan.  
Ann drives **faster** than Susan.  
Susan drives **more slowly** than Ann.

- 15.** Joe drives **quickly**, and so does Richard.  
Ann also drives **quickly**.  
Joe, Richard, and Ann all drive **fast**.  
They all drive **quickly**.  
Joe drives 60 MPH. Ann drives 58 MPH.  
Richard drives 55 MPH.

Ann drives **more quickly** than Richard, but Joe drives **more quickly** than Ann.

Who drives the **most quickly**?

Joe drives the **most quickly** of the three.  
Joe drives the **fastest** of the three.  
Richard drives the **most slowly** of the three.



## Writing

1. Susan has been watching T.V. since 8 p.m.

*Has Susan been watching T.V. since 8 p.m.?*

Yes, *she has.*

What *has Susan been watching* \_\_\_\_\_?

*Susan has been watching T.V.*

How long \_\_\_\_\_?

Since \_\_\_\_\_.

Who \_\_\_\_\_?

\_\_\_\_\_.

2. Joe has been reading for 2 hours. He began at 7 p.m.

\_\_\_\_\_ writing \_\_\_\_\_?

No, \_\_\_\_\_.

What \_\_\_\_\_?

\_\_\_\_\_.

How long \_\_\_\_\_?

For \_\_\_\_\_ Since \_\_\_\_\_.

3. Richard and Ann have been talking on the phone for an hour. They began talking at 6 p.m.

How long \_\_\_\_\_?

For \_\_\_\_\_ Since \_\_\_\_\_.

Who \_\_\_\_\_?

4. Richard: Can you pick me up at my hotel?  
Susan: Yes, I can.  
What did Richard ask Susan?

He asked her \_\_\_\_\_.

(Remember that the past of can is could,  
the past of will is would.)

5. Richard: Pick me up in front of the hotel.  
Susan: O.K. I will pick you up at 8 p.m.  
What did Richard tell Susan to do?

He told her \_\_\_\_\_.

What did Susan say?

She said \_\_\_\_\_.

6. It took Richard 30 minutes to drive to Santa Monica last night.

It took Joe 25 minutes to drive there.

How long \_\_\_\_\_ Richard to drive to Santa Monica?

\_\_\_\_\_.

How long \_\_\_\_\_ Joe to drive to Santa Monica?

\_\_\_\_\_.

Who drove more \_\_\_\_\_ly, Joe or Richard?

\_\_\_\_\_.

It took Ann 23 minutes to drive to Santa Monica last night.

Who drove the \_\_\_\_\_ quickly, Ann, Richard, or Joe?

\_\_\_\_\_.

7. Ann drove to Santa Monica last night a bit more quickly than either Richard or Joe.

\_\_\_\_\_?

Yes, \_\_\_\_\_.

Where \_\_\_\_\_?

\_\_\_\_\_.

When \_\_\_\_\_?

\_\_\_\_\_.

How much more quickly \_\_\_\_\_

\_\_\_\_\_?

\_\_\_\_\_.

Neither Richard \_\_\_\_\_ Joe drove more quickly than

\_\_\_\_\_.



## 12-D Dialog

(It is night. Richard is at a public telephone. Richard dials Ann's telephone number. Nobody answers the phone. Ann isn't home, but she has an answering machine which records Richard's message.)

**Ann's voice on recording:** Hi, I'm not in right now, but you can leave a message. At the tone you will have 30 seconds to leave your message. 'Bye.

**Richard:** Hi, Ann, this is Richard. I guess you're still working. I was wondering if you'd like to go to the beach next Sunday. Joe and Susan may go too. Could you give me a call later tonight or tomorrow morning at my hotel? My number is 250-1132. Talk to you later. 'Bye.

**Richard, who is thinking to himself:** I'll give Susan a call and tell her that I bought a car. I wonder if she really is mad at me.

(Richard dials Susan's telephone number.)

**Richard says to himself:** The line is busy. I wonder who she's talking to?

(Joe and Susan are talking to each other on the phone. They have already been talking for a few minutes.)

**Joe:** Yeah, that's right. Richard got a car.

**Susan:** So, he's had good luck. He found both an apartment and a car in one day!

**Joe:** Yeah, with a little help from his friends.

**Susan:** Yeah, friends, just friends.

**Joe:** What do you mean by that?

**Susan:** Mean by what?

**Joe:** You said, "just friends."

**Susan:** I think that you know what I mean.

**Joe:** I'm not sure that I do.

**Susan:** Well, maybe I've wanted a bit more than just friendship with Richard.

**Joe:** I see. Richard said that he felt you were a little upset with him.

**Susan:** He did? I didn't think that he noticed.

**Joe:** What happened?

**Susan:** Nothing. That's just it.

**Joe:** Have you wanted something to happen between you two?

**Susan:** Guess so, but he's not interested, I can see that now.

**Joe:** He likes you, Susan.

**Susan:** Yeah, he likes me all right. He likes me to do things for him.

**Joe:** Come on.

**Susan:** It's true, isn't it?

**Joe:** (Joe doesn't say anything.)

**Susan:** Joe, are you still there?

**Joe:** Yeah.

**Susan:** Why didn't you answer me?

**Joe:** I'm thinking about what you said.

**Susan:** Well, think about it.

**Joe:** You seem angry with me, too.

**Susan:** I'm sorry. I guess I really am upset.

**Joe:** O.K., enough about Richard for now. What about the beach next Sunday. Do you want to go with me?

**Susan:** With Ann and Richard too?

**Joe:** Well, Richard wants us all to go.

**Susan:** Yeah, I know. I'm not sure that I want to go with them. Tell Richard that I can't go this weekend, maybe next weekend, but not right away.

**Joe:** O.K. Would you like to get together for coffee with me sometime this week?

**Susan:** I'm really going to be busy all week, Joe. I haven't been working enough on my lessons since Richard's been in town.

**Joe:** Here we go with Richard again.

(Richard tries Susan's phone number again. It's still busy.)

**Richard:** Who's she talking to?

(Joe and Susan are continuing their phone conversation.)



**Susan:** Well, as you can see I'm not in a good enough mood to go out with anyone right now.

**Joe:** Well, O.K. I'll give you a call later in the week.

**Susan:** O.K. Thanks, Joe, for listening to me. You are a good friend.

**Joe:** I'm here anytime you want to talk.

**Susan:** I know that. Well, I'll be talking to you soon and Joe, if you do talk to Richard, could you tell him to give me a call?

**Joe:** Sure. Talk to you later. 'Bye.

**Susan:** 'Bye-'bye.

(Joe hangs up.)

(Richard is back in his hotel room now. He picks up the phone receiver and dials the hotel operator.)

**Richard:** I'd like to make a long-distance phone call. How do I do that?

**Hotel**

**Operator:** I'll do it for you. What city are you calling?

**Richard:** Chicago.

**Operator:** What number?

**Richard:** Area code 312, 250-1189.

**Operator:** It's ringing now.

(Richard waits, but nobody answers the phone. He hangs up.)

**Richard:** (Bleep!) Guess she's not home. I can't get in touch with anybody tonight. I'll try Susan one more time.

(Richard dials Susan's number incorrectly.)

**Jane:** Hello.

**Richard:** Hello, Susan?

**Jane:** No, this is Jane.

**Richard:** Oh, I'm sorry, I must have the wrong number.

(Richard slams the receiver down.)

**Richard:** That's it. I'm going to bed.

(The next morning. Richard's phone rings.)

**Richard:** Hello.  
**Ann:** Hello, Richard.  
**Richard:** Hi, how are you?  
**Ann:** Fine, and you?  
**Richard:** Fine.  
**Ann:** Did I wake you up?  
**Richard:** No, I was just getting up.  
**Ann:** I'm sorry I couldn't call you last night, but I didn't get in until midnight.  
**Richard:** Working hard, huh?  
**Ann:** Yeah, and I'm on my way out the door right now.  
**Richard:** Well, I just wanted to say that I rented the apartment and bought a car yesterday.  
**Ann:** Great! That was quick. You're all set. Where's your apartment and when are you moving in?  
**Richard:** It's in the mid-Wilshire area. I'm moving in next Saturday.  
**Ann:** Sounds good.  
**Richard:** So, what about the beach? Would you like to go this Sunday?  
**Ann:** I can't Sunday. I've got to work again.  
**Richard:** What about Saturday?  
**Ann:** No, neither Saturday nor Sunday. I'm so busy right now with taxes.  
**Richard:** What about the next weekend?  
**Ann:** Yeah, I think that will be O.K. Will Joe and Susan be going too?  
**Richard:** I think so, but I'm still not sure. I'm going to call Joe this morning to find out.  
**Ann:** Well, I've got to get going.  
**Richard:** I'll call you later in the week about the beach.  
**Ann:** Fine. I'm glad everything's going so well for you here, Richard.  
**Richard:** Yeah. (He sighs.)  
**Ann:** What's wrong?  
**Richard:** Nothing, really. Look, I know how busy you are right now, so I'll tell you when you have a little more time.  
**Ann:** I really am sorry that I don't have more time. I would like to talk to you, but...  
**Richard:** That's O.K. I have to remember that I'm still on vacation; you're not.  
**Ann:** Give me a call tonight if you want. I'll be home after 9 p.m.

**Richard:** Thanks. I will. Talk to you then. 'Bye.  
**Ann:** 'Bye.

(Richard calls Joe. Joe's roommate answers the phone.)

**Peter:** Hello.  
**Richard:** Hello, Joe?  
**Peter:** No, this is Peter.  
**Richard:** Oh, I'm sorry. Is Joe there?  
**Peter:** Yes, he is. Just a second, I'll get him.

(Joe comes to the phone.)

**Joe:** Hello, Richard?  
**Richard:** Hi, how are you doing?  
**Joe:** O.K.  
**Richard:** I didn't get you up, did I?  
**Joe:** No, in fact, I'm on my way out. I've got a possible part in a new T.V. series. I've got to be in Hollywood by 9 o'clock.  
**Richard:** O.K., just quickly, did you talk to Susan?  
**Joe:** Yes, I did, last night.  
**Richard:** What did she say about the beach?  
**Joe:** She said that she didn't want to go this weekend.  
**Richard:** I told you that she was upset.  
**Joe:** Yeah, she is, but she did say that she might go the next weekend.  
**Richard:** Well, that's fine because Ann can't go this weekend either.  
**Joe:** O.K. Then let's try for next weekend.  
**Richard:** Did Susan say anything about me?  
**Joe:** Yes, she did.  
**Richard:** What did she say?  
**Joe:** She told me that she thought you liked her only because...  
**Richard:** Because what?  
**Joe:** I think that you should talk to her, Richard. She asked me to tell you to call her.  
**Richard:** Are you going to see her this weekend?  
**Joe:** I asked her if she would like to have some coffee with me, but she said that she was too busy. So you're not the only one who's having problems with women.  
**Richard:** Hmm.

(Joe looks for his watch. It isn't there.)

**Joe:** Well, got to run. I'm late now.  
**Richard:** O.K., Joe. Talk to you later. 'Bye.  
**Joe:** 'Bye.

(Richard is moving into his apartment. He opens his suitcases. He sees that his clothes are dirty. He decides to wash them. He goes downstairs to the laundry room. He runs into another tenant.)

**Kay:** Hi.  
**Richard:** Hi. Are you through with the washing machine?  
**Kay:** Yeah. I've just finished. I'm putting my clothes in the dryer now.  
**Richard:** How much is the washing machine?  
**Kay:** It's 75 cents. The dryer's 50 cents. The machines only take quarters.

(Richard sees that he doesn't have any quarters.)

**Richard:** Do you happen to have any change? I only have a five-dollar bill.  
**Kay:** Yeah, I do. I have six quarters.  
**Richard:** May I borrow them? I'll pay you right back.  
**Kay:** No problem. You're new in the building, aren't you?  
**Richard:** Yeah, I just moved in today.  
**Kay:** Really! What apartment are you in?  
**Richard:** Number 15.  
**Kay:** No kidding! That's right next to mine.  
**Richard:** Huh! How long have you lived here?  
**Kay:** Let's see, for about 7 years.  
**Richard:** That's a long time. I guess you like it here.  
**Kay:** Yeah, it's nice and quiet. Maybe too quiet sometimes.

(Richard puts his clothes in the washer.)

**Kay:** Do you need some detergent?  
**Richard:** Yeah. I need to go to the store. I haven't gotten any of the basics yet.

(Kay gives Richard some detergent. Richard adds it to the wash.)

**Kay:** Are you from L.A.?

**Richard:** No, I'm from Chicago. How about you?

**Kay:** Well, I was born in the "Valley," Van Nuys, but I've lived in Los Angeles all my life. How long have you been in Los Angeles?

**Richard:** Only four weeks.

**Kay:** Really! Then you probably haven't seen much of the city yet.

**Richard:** Well, quite a bit. I have some friends here who've shown me a lot already.

**Kay:** Really! What have you done?

**Richard:** I've been all over downtown. I've been to Marina Del Rey, the Observatory and Hollywood.

**Kay:** Well, you have gotten around. Have you gone to the beach or mountains yet?

**Richard:** No, I haven't been to the beach or mountains yet. I'm planning to go to the beach next weekend.

**Kay:** Oh. Have you been to Westwood?

**Richard:** No, I haven't. What's in Westwood?

**Kay:** How 'bout UCLA?

**Richard:** Oh really. Guess I don't know the city very well. Are you a student there?

**Kay:** Part-time. I'm working on my Master's Degree in psychology and I'm working 40 hours a week.

**Richard:** What do you do?

**Kay:** I work at an import-export company.

**Richard:** What does psychology have to do with import-export?

**Kay:** Not a lot.

(Kay and Richard both laugh.)

**Richard:** Well, I could probably use a good psychologist right now.

**Kay:** Oh yeah? Are you having some trouble getting used to "life in the fast lane" here in L.A.?

**Richard:** Fast lane? Tell me where to find the "fast lane".

**Kay:** Well, haven't you noticed how things happen a bit more quickly here than in Chicago?

**Richard:** I don't know about that. I'll have to see.

**Kay:** Well, my clothes are dry. The dryer's all yours.

**Richard:** Thanks for the change.

**Kay:** Oh, you're welcome.

(Kay opens the door to leave. She stops a second.)

**Kay:** If you need anything, remember, I'm right next door.

**Richard:** Thanks.



## Conversation

1. How long have you been studying English?

---

2. What have you been doing for the last 5 minutes?

---

3. Should you look at yourself in the mirror before you leave home in the morning?

---

Why?

---

4. Have you looked in the mirror lately?

---

When?

---

5. Do you like to look at yourself in the mirror?

---

Why, or why not?

---

6. Who(m) did you talk to yesterday?

---

7. Did (s)he ask you any questions?

---

What did (s)he ask you?

(S)He asked me if \_\_\_\_\_

8. Did (s)he tell you anything?

---

What did (s)he tell you?

(S)He told me that \_\_\_\_\_

9. Did (s)he tell you to do anything for him (her)?

---

10. What did (s)he ask you to do for him (her)?

(S)He asked me to \_\_\_\_\_

11. What time do you usually wake up in the morning?

---

12. Do you usually get up right away?

---

When did you wake up this morning?

---

13. Are you usually in a good mood or a bad mood when you get up in the morning?

---

Were you in a good mood when you got up this morning?

---

Why?

---



14. What puts you in a bad mood?

---

15. If somebody calls you at 3 a.m. and it is a wrong number, how do you feel?

---

What do you say?

---

16. Have you talked to anybody on the telephone this week?

---

(To) who(m)?

---

What did you two talk about?

---

17. Did (s)he ask you anything?

---

What did (s)he ask you?

---

18. Did (s)he tell you anything new?

---

What did (s)he say?

---

19. Do you like to talk on the telephone in English?

---

Why or why not?

---

20. Which language do you speak, Hungarian or Slovenian?

I don't speak \_\_\_\_\_.

I speak \_\_\_\_\_.

21. Are you going to get together with anyone tonight?

\_\_\_\_\_

(With) who(m)?

\_\_\_\_\_

What are you going to do?

\_\_\_\_\_



## Evaluation

We'\_\_\_ finally made it \_\_\_ the beach! This is \_\_\_\_\_  
Sunset Boulevard meets the Pacific Coast. \_\_\_\_\_ would you  
\_\_\_\_\_ to have \_\_\_ house here? The morning low clouds \_\_\_\_\_  
breaking up and the sun \_\_\_ coming out \_\_\_\_\_. Let's \_\_\_ up  
this road to get \_\_\_ better view \_\_\_ the ocean.

Pacific Coast Highway \_\_\_\_\_ take us north \_\_\_ Malibu.  
\_\_\_\_\_ we go to Malibu, we \_\_\_\_\_ explore the Santa Monica  
Mountains. But before we \_\_\_ anything else, \_\_\_\_\_ take a  
closer look at the beach right \_\_\_\_\_.

\_\_\_\_\_ is Will Rogers Beach. If you like \_\_\_ jog,  
sunbathe, \_\_\_ read, this \_\_\_ be the place \_\_\_ you. You  
\_\_\_\_\_ bring \_\_\_ umbrella or suntan lotion if you'\_\_\_\_\_  
going to stay very long.

That's not \_\_\_ island out there in \_\_\_\_\_ ocean. That'\_\_\_\_\_  
the Palos Verdes Peninsula. It'\_\_ twenty miles away, \_\_\_ the  
southern end \_\_\_ Santa Monica Bay. Let's take a walk \_\_\_\_\_  
the water and cool \_\_\_\_\_ feet. We're going \_\_\_ be walking \_\_\_  
lot a little later, so \_\_\_\_\_ relax here \_\_\_ few minutes and just  
listen \_\_\_ the waves.

Again, that'\_\_\_ Palos Verdes in \_\_\_\_\_ distance. The hills  
on \_\_\_ Peninsula are \_\_\_\_\_ 1,000 feet high. \_\_\_\_\_ you  
like to go \_\_\_\_\_ the water? Maybe later. The water temperature  
is \_\_\_\_\_ a bit cool \_\_\_ this time \_\_\_ year. It \_\_\_\_\_ warmer  
in July \_\_\_\_\_ August.

That's Santa Monica \_\_\_ the south. We'll be going  
\_\_\_\_\_ later this afternoon. \_\_\_\_\_ take a walk there along  
the bluffs \_\_\_\_\_ the beach.

\_\_\_\_\_ you ever \_\_\_\_\_ volleyball on the sand? If  
you \_\_\_\_\_, you \_\_\_\_\_ try it sometime. It'\_\_ good  
exercise!

Well, let's \_\_\_\_ back on the road going north. We're not \_\_\_\_ to have time \_\_\_\_ visit the Getty Museum today. You \_\_\_\_ come back here \_\_\_\_ you have more time. \_\_\_\_ is one of \_\_\_\_ best art museums \_\_\_\_ Los Angeles. The new museum \_\_\_\_ here since 1974. Remember that it \_\_\_\_ necessary to make reservations ahead \_\_\_\_ time to see the museum. You \_\_\_\_ visit it \_\_\_\_ reservations.

\_\_\_\_ ocean views \_\_\_\_ Santa Monica Bay \_\_\_\_ the Getty Museum make the place even more special. Santa Monica Bay \_\_\_\_ L.A.'s big "swimming pool" and playground. \_\_\_\_ also \_\_\_\_ a huge air conditioner for Los Angeles. It keeps \_\_\_\_ city a little cooler \_\_\_\_ the summer. Twenty-seven million people \_\_\_\_ year visit the beaches \_\_\_\_ Malibu and Palos Verdes. The bay \_\_\_\_ a great place \_\_\_\_ sailing.

\_\_\_\_ is oil \_\_\_\_ Santa Monica Bay. \_\_\_\_ you think that they \_\_\_\_ drill for oil here? \_\_\_\_ you want to see oil derricks \_\_\_\_ the ocean here?

Up Pacific Coast Highway \_\_\_\_ little farther, we come \_\_\_\_ Topanga Canyon Boulevard. Topanga Canyon \_\_\_\_ one of the \_\_\_\_ canyons throughout \_\_\_\_ Santa Monica Mountains. "Topanga" means "mountains that run \_\_\_\_ the sea." There \_\_\_\_ cascades and \_\_\_\_ 20 streams in the Santa Monicas. In the winter and spring \_\_\_\_ flow, but in the summer \_\_\_\_ of them \_\_\_\_ dry. This one in Topanga \_\_\_\_ still running.

As you \_\_\_\_ see, nature is not far \_\_\_\_ from Los Angeles. The Santa Monica Mountains start \_\_\_\_ the middle of L.A. \_\_\_\_ Griffith Park \_\_\_\_ run 55 miles west \_\_\_\_ Ventura County. At one time they \_\_\_\_ the home \_\_\_\_ the Chumash Indians. Today Angelenos inhabit \_\_\_\_ hills, along \_\_\_\_ numerous horses.

Let's take one \_\_\_\_ the many side roads \_\_\_\_ Topanga Canyon. \_\_\_\_ Saddle Peak Road, \_\_\_\_ view of Santa Monica Bay \_\_\_\_ the L.A. Basin on a clear day \_\_\_\_ nothing less than spectacular. You \_\_\_\_ see from downtown L.A. \_\_\_\_ the Palos Verdes Peninsula.

Let's go a little farther \_\_\_\_\_ it is even more wild and where \_\_\_\_\_ are fewer houses. \_\_\_\_\_ yucca come out \_\_\_\_\_ the late spring. Let's take a walk \_\_\_\_\_ the top \_\_\_\_\_ this peak. Again, there's the Pacific.

Will Rogers made the Santa Monicas \_\_\_\_\_ home. Many people today \_\_\_\_\_ to live in \_\_\_\_\_ mountains, too. They \_\_\_\_\_ like to build \_\_\_\_\_ homes here.

\_\_\_\_\_ we build more houses \_\_\_\_\_ the mountains and \_\_\_\_\_ the seashore? \_\_\_\_\_ we lose the peace, quiet, \_\_\_\_\_ open spaces, if \_\_\_\_\_ keep on building here? Right \_\_\_\_\_, much of the Santa Monicas belongs \_\_\_\_\_ wildlife and to the public, \_\_\_\_\_ 10 million residents \_\_\_\_\_ the L.A. urban area \_\_\_\_\_ visit the mountains \_\_\_\_\_ rest \_\_\_\_\_ recreation.

\_\_\_\_\_ 1978, the Santa Monica Mountains National Recreation Area \_\_\_\_\_ established. We now \_\_\_\_\_ the chance \_\_\_\_\_ protect, preserve \_\_\_\_\_ wisely use 150,000 acres of \_\_\_\_\_ mountains.

\_\_\_\_\_ this hill look \_\_\_\_\_ something out of \_\_\_\_\_ Western movie? They \_\_\_\_\_ filmed many movies \_\_\_\_\_ the Santa Monicas. We \_\_\_\_\_ so close to \_\_\_\_\_ city, but truly in \_\_\_\_\_ country. Wildflowers are \_\_\_\_\_ in the spring.

Let's move on to \_\_\_\_\_ view \_\_\_\_\_ the bay and mountains. The hills \_\_\_\_\_ covered \_\_\_\_\_ short trees and bushes called chaparral. \_\_\_\_\_ is typical of \_\_\_\_\_ Mediterranean climate with wet winters \_\_\_\_\_ warm, dry summers. In \_\_\_\_\_ late summer, \_\_\_\_\_ times of hot, dry winds \_\_\_\_\_ the east, fire is \_\_\_\_\_ problem, especially for residents \_\_\_\_\_ the area. Fires \_\_\_\_\_ come and \_\_\_\_\_ here over the centuries. Life \_\_\_\_\_ always \_\_\_\_\_ to the Santa Monicas!

Well, it's \_\_\_\_\_ late. Let's take \_\_\_\_\_ of the canyon roads back \_\_\_\_\_ the beach. Let's go \_\_\_\_\_ Malibu.

Malibu Canyon, \_\_\_\_\_ is one of the prettiest canyons  
\_\_\_\_ the mountains, \_\_\_\_\_ take us directly to Malibu. Malibu  
Canyon Road takes you \_\_\_\_\_ the Ventura Freeway \_\_\_\_\_ the  
east \_\_\_\_\_ the beach \_\_\_\_\_ the west. There \_\_\_\_\_ a stream in the  
canyon \_\_\_\_\_ can keep you cool on \_\_\_\_\_ hot day. Those cars  
coming \_\_\_\_\_ the tunnel are on \_\_\_\_\_ way to the  
valley. We're going in the \_\_\_\_\_ direction, \_\_\_\_\_ the  
beach.

Malibu! What \_\_\_\_\_ the word mean to you? To many,  
Malibu \_\_\_\_\_ "surfing". \_\_\_\_\_ the 1950s and '60s, Malibu \_\_\_\_\_  
the place for surfing. \_\_\_\_\_ can see \_\_\_\_\_ it is still a popular  
spot for that sport. Wind surfing \_\_\_\_\_ popular, too.

The Malibu Pier \_\_\_\_\_ been here \_\_\_\_\_ 1907. You  
\_\_\_\_\_ fish from the pier. \_\_\_\_\_ time to cool our feet again.

Let's go back \_\_\_\_\_ the city now. That's Santa Monica  
\_\_\_\_\_ 7 miles to the south. Palisades Park, \_\_\_\_\_ the  
highway and ocean \_\_\_\_\_ Santa Monica, \_\_\_\_\_ a wonderful spot  
\_\_\_\_\_ a long walk at any time \_\_\_\_\_ day. \_\_\_\_\_ is especially nice  
just \_\_\_\_\_ the sunset.



# Test, Unit Twelve

Name \_\_\_\_\_

Instructions: Put the letter of the answer, A, B, C, or D,  
next to the number.

- \_\_\_ 1. John \_\_\_\_\_ baseball every weekend.
- A. playing                      C. have played  
B. play                              D. plays
- \_\_\_ 2. "\_\_\_\_\_ he play baseball last weekend?"
- A. Has                              C. Does  
B. Did                              D. Can
- \_\_\_ 3. John \_\_\_\_\_ baseball many times this year so far.
- A. plays                              C. has played  
B. is playing                      D. played
- \_\_\_ 4. "\_\_\_\_\_ baseball right now?"
- A. Does he                      C. Has he played  
B. Is he playing                      D. Did he play
- \_\_\_ 5. He \_\_\_\_\_ baseball since  
10 o'clock this morning.
- A. is playing                      C. played  
B. plays                              D. has been playing
- \_\_\_ 6. "\_\_\_\_\_ have they been playing football?"
- A. How much                      C. How long  
B. How many                      D. How far









- \_\_\_ 27. "\_\_\_\_\_ they tell you?"  
"They told us yesterday."
- A. Whom did                      C. When do  
B. Where did                     D. When did
- \_\_\_ 28. "\_\_\_\_\_ times have they told you?"  
"They have told us twice."
- A. Where                              C. How many  
B. When                               D. How much
- \_\_\_ 29. "What did she say?"  
"She \_\_\_\_\_ us about the weather in Los Angeles."
- A. said                                C. says  
B. tell                                 D. told
- \_\_\_ 30. "Whom do you see in the photo?"  
"I see \_\_\_\_\_ in the picture."
- A. himself                            C. themselves  
B. myself                            D. herself
- \_\_\_ 31. "Who cooks for him?"  
"He cooks for \_\_\_\_\_."
- A. myself                            C. himself  
B. herself                            D. itself
- \_\_\_ 32. She told \_\_\_\_\_ look at himself in the mirror.
- A. to him                            C. him if  
B. him to                             D. him that



- \_\_\_ 39. Bill can go \_\_\_\_\_.  
Neither day is O.K. for him.
- A. neither Monday nor Tuesday
  - B. either Monday or Tuesday
  - C. both Monday and Tuesday
  - D. both days
- \_\_\_ 40. "\_\_\_\_\_ does Susan drive?"  
"She drives slowly."
- A. When
  - B. What
  - C. Where
  - D. How
- \_\_\_ 41. "Does she drive \_\_\_\_\_?"
- A. worst
  - B. quickly
  - C. wonderful
  - D. careful
- \_\_\_ 42. "Who drives \_\_\_\_\_, Susan or Ann?"
- A. most quickly
  - B. more quickly
  - C. slowest
  - D. fastest
- \_\_\_ 43. All three of them drive fast.  
Who drives the \_\_\_\_\_?
- A. fast
  - B. faster
  - C. more slowly
  - D. fastest
- \_\_\_ 44. Richard drives \_\_\_\_\_ of the three drivers.
- A. the most quickly
  - B. more quickly
  - C. faster
  - D. more slowly

- \_\_\_ 45. "How \_\_\_\_\_ since he sold his car?"
- A. he gets around                      C. has he been getting around
- B. does he                                  D. should he drive
- \_\_\_ 46. "\_\_\_\_\_ playing tennis this afternoon?"
- A. How long have you been
- B. How long will you
- C. How far have you been
- D. How many have you been



The following are suggested answers to the Student Workbook exercises.

## IN ENGLISH

## VOLUME 5

## UNIT 12

### Questions Workbook Pages 47 - 49

1. It ends where it meets the Pacific Coast. Or It ends at the Pacific Coast.
2. It is Will Rogers Beach.
3. You should bring an umbrella or suntan lotion.
4. It is a peninsula.
5. I hear the waves.
6. The hills are over 1,000 feet high.
7. It gets warmer in July and August.
8. It is necessary to make reservations ahead of time.
9. Santa Monica Bay is L.A.'s big "swimming pool" and playground.
10. Because it keeps the city a little cooler in the summer.
11. It means "mountains that run into the sea".
12. No, they don't.
13. They start in the middle at L.A. and end in Ventura County.
14. The Chumash Indians lived in the hills.  
Angelenos live in them today.
15. You can see Santa Monica Bay and the L.A. Basin.
16. It is a Yucca.
17. Yes, they have.
18. No, the winters are wet.
19. In the late summer fire is a problem.
20. Malibu Canyon is one of the prettiest canyons.

21. In the 1950s and `60s, Malibu was "the place" for surfing.
22. It has been here since 1907.

## Writing                      Workbook Pages 57 - 59

1. Has Susan been watching T.V. since 8 p.m.?  
Yes, she has.  
What has Susan been watching since 8 p.m.?  
She has been watching T.V.  
How long has Susan been watching T.V.?  
Since 8 p.m.  
Who is watching T.V.?  
Susan is watching T.V.
2. Has Joe been writing for 2 hours?  
No, he hasn't.  
What has Joe been doing for 2 hours?  
Joe has been reading for 2 hours.  
How long has Joe been reading?  
For 2 hours. Since 7 p.m.
3. How long have Richard and Ann been talking on the phone?  
For 1 hour. Since 6 p.m.  
Who is talking on the phone?  
Richard and Ann are talking on the phone.
4. He asked her if she could pick him up at his hotel.
5. He told her to pick him up on front of the hotel.  
She said that she would.
6. How long did it take Richard to drive to Santa Monica?  
It took him 30 minutes.  
How long did it take Joe to drive to Santa Monica?  
It took him 25 minutes.  
Who drove more quickly, Joe or Richard?  
Joe drove more quickly.  
Who drove the most quickly, Ann, Richard, or Joe?  
Ann drove the most quickly.
7. Did Ann drive more quickly than Richard or Joe?  
Yes, Ann drove more quickly than they did.  
Where did Ann drive more quickly than Richard or Joe?  
Ann drove to Santa Monica more quickly than they did.  
When did Ann drive to Santa Monica?  
Ann drove to Santa Monica last night.  
How much more quickly than Richard or Joe did Ann drive to Santa Monica?  
She drove a bit more quickly than Richard and Joe.  
Neither Richard nor Joe drove more quickly than Ann drove to Santa Monica.



**Test: Unit 12 Workbook Pages 83 - 90**

- |       |       |       |       |
|-------|-------|-------|-------|
| 1. D  | 13. A | 25. A | 37. B |
| 2. B  | 14. C | 26. C | 38. B |
| 3. C  | 15. B | 27. D | 39. A |
| 4. B  | 16. D | 28. C | 40. D |
| 5. D  | 17. C | 29. D | 41. B |
| 6. C  | 18. A | 30. B | 42. B |
| 7. B  | 19. B | 31. C | 43. D |
| 8. D  | 20. A | 32. B | 44. A |
| 9. A  | 21. C | 33. A | 45. C |
| 10. A | 22. B | 34. B | 46. A |
| 11. C | 23. A | 35. D |       |
| 12. B | 24. B | 36. C |       |