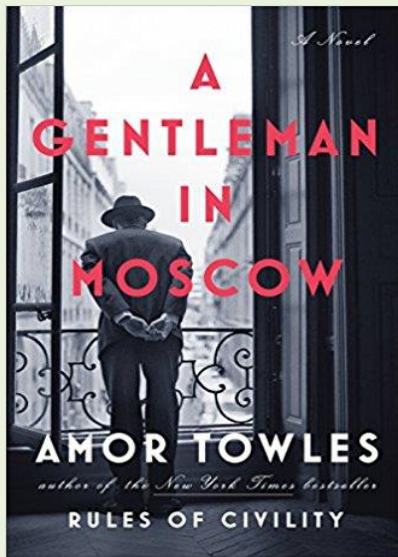


# Friends of the Hunterdon County Library Book Club

*Welcome to our monthly discussion! We meet on the 4<sup>th</sup> Thurs. of the month at 7:00 pm.*

## Here's what we're reading in 2Q 2018:

Apr. 26<sup>th</sup>

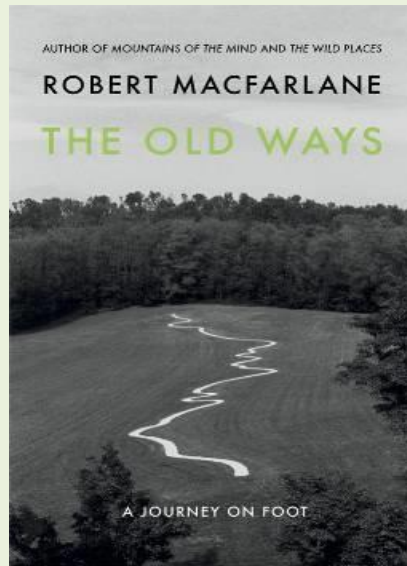


*A Gentleman in Moscow* immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an unrepentant aristocrat by a Bolshevik tribunal, the count is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him a doorway into a much larger world of emotional discovery.

Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

**HQ, Flemington  
2nd Fl. Conference  
Room**

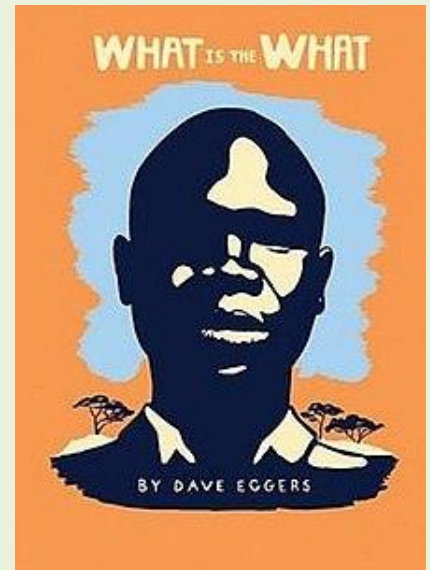
May 24<sup>th</sup>



Robert Macfarlane sets off from his Cambridge, England, home to follow the ancient tracks, holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, and of pilgrimage and ritual. 'The Old Ways' folds together natural history, cartography, geology, archaeology and literature. His walks take him from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds--wanderers, pilgrims, guides, and artists. Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move.

**North Branch, Clinton  
Grandin Room (2<sup>nd</sup>  
Floor)**

Jun. 28<sup>th</sup>



*What Is the What* is the epic novel based on the life of Valentino Achak Deng who, along with thousands of other children—the so-called Lost Boys—was forced to leave his village in Sudan at the age of seven and trek hundreds of miles by foot, pursued by militias, government bombers, and wild animals, crossing the deserts of three countries to find freedom. When he finally is resettled in the United States, he finds a life full of promise, but also heartache and myriad new challenges. Moving, suspenseful, and unexpectedly funny, *What Is the What* is an astonishing novel that illuminates the lives of millions through one extraordinary man.

**HQ, Flemington  
2nd Fl. Conference  
Room**

*No registration is required. If you have any questions, please email Renée at [rking100@yahoo.com](mailto:rking100@yahoo.com). We look forward to meeting you!*