| Book Group Kits | Aug 2017 | | Sep 2017 | | Oct 2017 | | Nov 2017 | | Dec 2017 | | Jan 2018 | | Feb 2018 | | Mar 2018 | | Apr 2018 | | May 2018 | | Jun 2018 | | Jul 2018 | |
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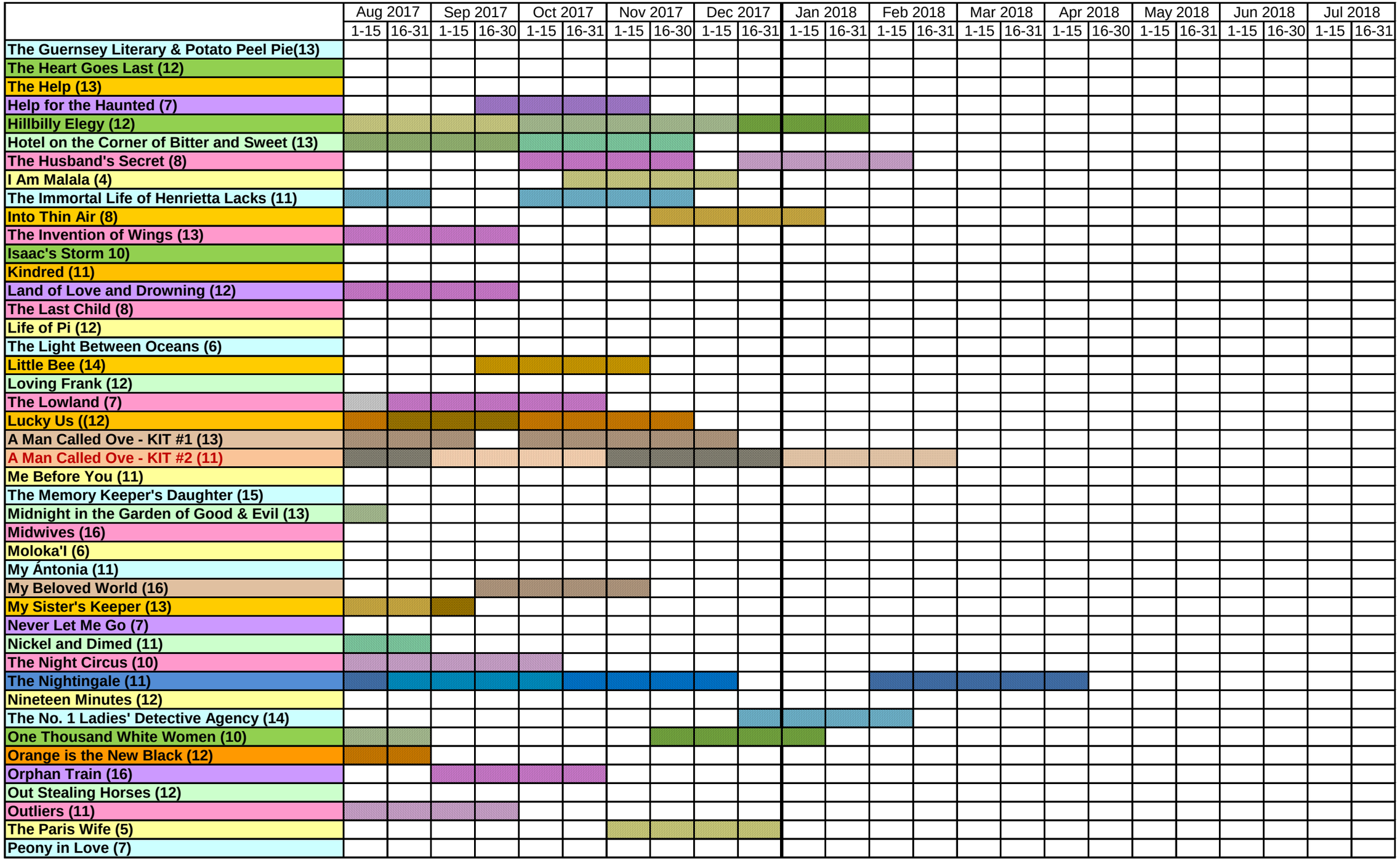
| Title | 1-15 | 16-31 | 1-15 | 16-30 | 1-15 | 16-31 | 1-15 | 16-30 | 1-15 | 16-31 | 1-15 | 16-31 | 1-15 | 16-28 | 1-15 | 16-31 | 1-15 | 16-30 | 1-15 | 16-31 | 1-15 | 16-30 | 1-15 | 16-31 |
| The Age of Miracles (16) | | | | | | | | | | | | | | | | | | | | | | | | |
| Alias Grace (11) | | | | | | | | | | | | | | | | | | | | | | | | |
| All the Light We Cannot See (8) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Art of Racing in the Rain (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| Balzac and the Little Chinese Seamstress (13) | | | | | | | | | | | | | | | | | | | | | | | | |
| Beach Music (6) | | | | | | | | | | | | | | | | | | | | | | | | |
| Bel Canto (15) | | | | | | | | | | | | | | | | | | | | | | | | |
| Beloved (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| Big Little Lies (11) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Bluest Eye (13) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Book of Lost Things (4) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Book Thief (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Bookseller (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Bookseller of Kabul (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Boys in the Boat (13) | | | | | | | | | | | | | | | | | | | | | | | | |
| Call the Midwife (14) | | | | | | | | | | | | | | | | | | | | | | | | |
| Chiefs (6) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Chilbury Ladies' Choir (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Color of Water (13) | | | | | | | | | | | | | | | | | | | | | | | | |
| A Confederacy of Dunces (14) | | | | | | | | | | | | | | | | | | | | | | | | |
| Corelli's Mandolin (6) | | | | | | | | | | | | | | | | | | | | | | | | |
| Curious Incident of the Dog in the Night(13) | | | | | | | | | | | | | | | | | | | | | | | | |
| Cutting for Stone (16) | | | | | | | | | | | | | | | | | | | | | | | | |
| David and Goliath (11) | | | | | | | | | | | | | | | | | | | | | | | | |
| Defending Jacob (8) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Devil in the White City (13) | | | | | | | | | | | | | | | | | | | | | | | | |
| Dewey: The Small-Town Library Cat… (11) | | | | | | | | | | | | | | | | | | | | | | | | |
| East of Eden (9) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Elegance of the Hedgehog (8) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Empathy Exams (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| Evening Class (8) | | | | | | | | | | | | | | | | | | | | | | | | |
| Everything I Never Told You (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| Fishbowl (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| Flight Behavior (6) | | | | | | | | | | | | | | | | | | | | | | | | |
| For One More Day (5) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Friday Night Knitting Club (14) | | | | | | | | | | | | | | | | | | | | | | | | |
| Ghost Story (13) | | | | | | | | | | | | | | | | | | | | | | | | |
| Girl in Hyacinth Blue (11) | | | | | | | | | | | | | | | | | | | | | | | | |
| A Girl Named Zippy (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Girl on the Train (15) | | | | | | | | | | | | | | | | | | | | | | | | |
| Girl with a Pearl Earring (15) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Glass Castle (15) | | | | | | | | | | | | | | | | | | | | | | | | |
| Go Set a Watchman (15) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Goldfinch (9) | | | | | | | | | | | | | | | | | | | | | | | | |


Aug 2017
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The Guernsey Literary & Potato Peel Pie(13)
The Heart Goes Last (12)
The Help (13)
Help for the Haunted (7)
Hillbilly Elegy (12)
Hotel on the Corner of Bitter and Sweet (13)
The Husband's Secret (8)
I Am Malala (4)
The Immortal Life of Henrietta Lacks (11)
Into Thin Air (8)
The Invention of Wings (13)
Isaac's Storm 10)
Kindred (11)
Land of Love and Drowning (12)
The Last Child (8)
Life of Pi (12)
The Light Between Oceans (6)
Little Bee (14)
Loving Frank (12)
The Lowland (7)
Lucky Us ((12)
A Man Called Ove - KIT #1 (13)
A Man Called Ove - KIT #2 (11)
Me Before You (11)
The Memory Keeper's Daughter (15)
Midnight in the Garden of Good & Evil (13)
Midwives (16)
Moloka'I (6)
My Ántonia (11)
My Beloved World (16)
My Sister's Keeper (13)
Never Let Me Go (7)
Nickel and Dimed (11)
The Night Circus (10)
The Nightingale (11)
Nineteen Minutes (12)
The No. 1 Ladies' Detective Agency (14)
One Thousand White Women (10)
Orange is the New Black (12)
Orphan Train (16)
Out Stealing Horses (12)
Outliers (11)
The Paris Wife (5)
Peony in Love (7)

| | Aug 2017 | | Sep 2017 | | Oct 2017 | | Nov 2017 | | Dec 2017 | | Jan 2018 | | Feb 2018 | | Mar 2018 | | Apr 2018 | | May 2018 | | Jun 2018 | | Jul 2018 | |
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| The Pillars of the Earth (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Pine Barrens (7) | | | | | | | | | | | | | | | | | | | | | | | | |
| Plain Truth (7) | | | | | | | | | | | | | | | | | | | | | | | | |
| Pride and Prejudice (9) | | | | | | | | | | | | | | | | | | | | | | | | |
| Prodigal Summer (13) | | | | | | | | | | | | | | | | | | | | | | | | |
| "Q" Is for Quarry (9) | | | | | | | | | | | | | | | | | | | | | | | | |
| Ragtime (6) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Red Tent (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| A Reliable Wife (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Road (14) | | | | | | | | | | | | | | | | | | | | | | | | |
| Room (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Rosie Project (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| Sarah's Key (13) | | | | | | | | | | | | | | | | | | | | | | | | |
| Seabiscuit (13) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Secret Life of Bees (15) | | | | | | | | | | | | | | | | | | | | | | | | |
| Shadow Divers (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| Shanghai Girls (7) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Shoemaker's Wife (4) | | | | | | | | | | | | | | | | | | | | | | | | |
| A Short History of Nearly Everything (8) | | | | | | | | | | | | | | | | | | | | | | | | |
| Slammerkin (4) | | | | | | | | | | | | | | | | | | | | | | | | |
| Snow Flower & the Secret Fan (15) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Soloist (7) | | | | | | | | | | | | | | | | | | | | | | | | |
| Stiff (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| Still Alice (15) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Story of Land and Sea (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| Their Eyes Were Watching God (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Thirteenth Tale (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| Three Cups of Tea (16) | | | | | | | | | | | | | | | | | | | | | | | | |
| Three Little Words (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| The Time Traveler's Wife (14) | | | | | | | | | | | | | | | | | | | | | | | | |
| Touchstone (16) | | | | | | | | | | | | | | | | | | | | | | | | |
| A Tree Grows in Brooklyn (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| Unbroken (5) | | | | | | | | | | | | | | | | | | | | | | | | |
| Vanishing Acts (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| A Walk in the Woods (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| Water for Elephants (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| What Was Mine (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| "What's for Dinner?" (13) | | | | | | | | | | | | | | | | | | | | | | | | |
| Where'd You Go Bernadette (15) | | | | | | | | | | | | | | | | | | | | | | | | |
| White Oleander (12) | | | | | | | | | | | | | | | | | | | | | | | | |
| Wolf Hall (6) | | | | | | | | | | | | | | | | | | | | | | | | |
| Wonderfully Dysfunctional (8) | | | | | | | | | | | | | | | | | | | | | | | | |
| Wuthering Heights (10) | | | | | | | | | | | | | | | | | | | | | | | | |
| (Boxes colored in represent existing reservations.) | | | | | | | | | | | | | | | | | | | | | | | | |