



The Art of Fiction

Ruth Brandon

Caravaggio's Angel

Dr Reggie Lee is putting together an exhibition around three Caravaggios depicting 'St Cecilia and the Angel'. One is at the Getty, one at the Louvre, and she hopes it won't be too hard to track down the third. But a series of obstacles keep getting in her way - and then - a fourth Caravaggio turns up. One of them must be a fake. But which one?

Gina Buonaguro

The Sidewalk Artist

In Europe to research her next novel, Tulia Rose, a young American woman, falls in love with a handsome sidewalk artist who introduces her to Europe's great artistic treasures, inspires her to write the story of the painter Raphael and his secret lover, and possesses a mysterious connection to the great Renaissance artist.

Noah Charney

The Art Thief

In the wake of the thefts of three priceless art treasures from Rome, Paris, and London, art detective Gabriel Coffin and art historian Genevieve Delacloche team up to investigate a series of false leads, forgeries, and bizarre clues.

Harriet Scott Chessman

Lydia Cassatt Reading the Morning Paper

The life of impressionist painter Mary Cassatt is fictionalized in this novel about art and passion, narrated by the artist's sister, Lydia.

Tracy Chevalier

Girl with a Pearl Earring

A poor seventeenth-century servant girl knows her place in the household of the painter Johannes Vermeer, but when he begins to paint her, nasty whispers and rumors circulate throughout the town

Christine Conrad

Mademoiselle Benoir

Abandoning his teaching career in New York to pursue his long-time dream of becoming an artist, Tim Reinhart purchases a farmhouse in rural France, where he is introduced to the pastoral French lifestyle, his quirky neighbors, and Mademoiselle Benoir, a beautiful, aristocratic woman twenty years his senior, with whom he falls in love.

J. Madison Davis

The Van Gogh Conspiracy

The discovery in the barn of a rural French farm of a painting by Van Gogh unleashes an international storm when a Holocaust survivor claims that the painting is his, stolen from his family by the Nazis, a controversy that leads to the revelation that someone with access to artworks stolen by the Nazis is sending them to former Nazis so that they can sell them to make a fortune.

Jennifer Cody Epstein

The Painter from Shanghai

A tale inspired by the life of one of Asia's most talented and provocative artists of the twentieth century follows his humble origins along the muddy Yangtze, entry into the glamorous world of pre-war Shanghai, forays through bohemian 1920s Paris, and experiences in China at the brink of the cultural revolution.

Karen Essex

Leonardo's Swans

Born into wealth amid the political and artistic foment of the Italian Renaissance, worldly and ambitious Isabella and naive Beatrice Este, sisters and rivals, compete for the attentions of Ludovico Sforza, the Duke of Milan--even though he marries Beatrice--and must choose between family loyalty and survival amid the treachery of a dangerous era.

Linda Fairstein

The Bone Vault

When a recently deceased body is discovered in an ancient Egyptian sarcophagus during a donor gala at the Metropolitan Museum of Art, Assistant DA Alex Cooper must infiltrate New York's museum society to catch a killer.

Michael Gruber

The Forgery of Venus

Having inherited his father's considerable artistic talents but unable to find buyers for his traditional works in the face of his peers' contemporary creations, Chaz Wimont accepts a commission to restore an antique fresco in a European castle, a job that brings unexpected success and a sinister offer.

Sara Houghteling

Pictures at an Exhibition

In the wake of World War II, Max Berenzon, the son of an art dealer and his pianist wife, wanders Paris in an effort to recover his family's lost masterpieces, looted by the Nazis during occupation, uncovering in the process an old family secret.

Alexandra Lapierre

Artemisia

In a re-creation of Baroque Italy, Artemisia Gentileschi, one of the Western world's first major women artists, is raped by her father's partner, and refuses to deny the crime, an attitude that ostracizes her from Rome and from her father.

Herbert H. Lieberman

The Girl with the Botticelli Eyes

A curator at the Metropolitan Museum of Art, Mark Manship risks everything, including his own life to rescue the only direct descendant of Botticelli's chief model, Isabel Cattaneo, from the clutches of crazed Italian nationalist Ludovico Borghini.

Elizabeth Lowry

The Bellini Madonna

His once-promising career deteriorating in the face of heavy drinking, an unhealthy fascination with his young students, and his own middle age, art historian Thomas Lynch hopes to revive himself through a search for a lost Bellini masterpiece, a quest for which he insinuates himself in a crumbling English manor house with three perversely beautiful women.

Howard A. Norman

The Bird Artist

A painter of the birds of his remote village on the coast of Newfoundland, the narrator of this novel recounts the passion and betrayal that led him to murder a lighthouse keeper.

Iain Pears

The Bernini Bust

After British art historian Jonathan Argyll sells a minor masterpiece to an American museum for an exorbitant price, the museum's owner is murdered, a disreputable art dealer disappears with a Bernini bust, and Argyll discovers his life is in danger.

Thomas Swan

The Cezanne Chase

Detective Chief Inspector Jack Oxby is asked to investigate a murder that seems connected with the defacing of two Cezanne self-portraits, a crime which has sent the prices of the remaining Cezanne self-portraits soaring.

Margaret Truman

Murder at the National Gallery

During the mounting of a prestigious exhibition at the National Gallery featuring a newly discovered painting by Caravaggio, Mac and Annabel Smith are drawn into a high-stakes international art world in which obsession can lead to murder.

Susan Vreeland

Luncheon of the Boating Party

Meeting his closest friends for a summer lunch on a café terrace along the Seine, master Impressionist painter Auguste Renoir undertakes the most challenging project of his career while struggling with the issues that are polarizing post-Franco-Paris War France.

A.J. Zerries

The Lost Van Gogh

Investigating the bizarre appearance of a fifty-million-dollar Van Gogh painting at the Metropolitan Museum of Art, NYPD detective Clay Ryder struggles to protect the painting's owner from escalating attacks that point to a black market operation and a missing SS officer.

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